Rupert Wondolowski, Peter Walsh, and Lisa Leaveron wrote insightful essays for the well-designed catalogue, and related programming included knitting lessons, a scented papermaking workshop, and a performance at Evergreen House. Hats off to all involved.

**Festival** The CityLit Festival has become a can’tmiss event on the city’s cultural scene. This April, more than 3,000 book lovers packed the Enoch Pratt’s main branch to hear the likes of Pulitzer Prize winner Junot Diaz and National Book Award winner Mark Doty read from their work and peruse offerings from dozens of exhibitors, including local faves Eight-Stone Press (publishers of the fabulous zine *Smile, Hon, You’re in Baltimore*, itself a “Best of Baltimore” winner in 2008) and the Smartish Pace poetry review. Far from some hushed gathering of lit snobs, the festival boisterously celebrates book culture in ways that are inclusive, entertaining, and fun.

**Musician** Carl Grubbs towers over the local jazz scene. Mentored by John Coltrane as a youngster and seasoned by decades of performing, the 65-year-old saxophonist hit new heights this year. His recent collaborations with young pianist Lafayette Gilchrist—jump-started by a Maryland Traditions grant—have taken a cross-generational look at Maryland’s jazz legacy, including Grubbs’s own work and that of Eubie Blake and Chick Webb. This year, Grubbs also won a

Held every April, CityLit Festival is CityLit Project’s signature event presented in partnership with Enoch Pratt Free Library.

www.CityLitProject.org