WELCOME 9:45 am to 10 am (BC Atrium)

LITERARY MARKETPLACE 10 am to 4 pm (BC Atrium)
Meet with 40 exhibitors representing literary programs, journals, authors and more.

BOOK SALES & SIGNINGS 10 am to 4 pm (BC Atrium)
Books by today’s authors are available for purchase by Barnes & Noble UB. Authors will be available to sign books immediately following their sessions.

WRITERS RESIST 10 am to 10:45 am (BC Auditorium)

WRITING FROM THE MOUNTAINTOPS 10 am to 10:45 am (BC 221)
Two authors writing from different sides of the West Virginia mountains, exploring the complexities of Appalachian life, and the struggle of one embdedded observer living between two worlds. Jonathan Muguero and Doug Van Gundy. Hosted by Gregg Wilhelm.

RAISING OUR VOICES: Womanist & Feminist Writers Speak 10 am to 10:45 am (BC 219)
A powerful reading and panel discussion featuring gifted women writers who address issues of cultural identity, healing and self-love. Andina Nacina Cole, Hannah Sawyer, Elizabeth Hazen, Bilphena Yahwon aka goldymom, Hosted by Yollorno Sloan.

WRITER AS ACTIVIST 10 am to 10:45 am (BC 143)
Writers representing FORC.E, New Day Campaign and re-entry, read their works and discuss their lives as activists, how writing became a necessary tool to gain ground and encouragement to confront the unspeakable. The power of words to transform lives and to create new kinds of freedom deeply woven in the threads of their lives. Saida Aqostani, Nancy Lord Lewin and Kevin Shrid. Hosted by Nia Johnson.

SPECIAL SESSION MANUSCRIPT CRITIQUES 10 am to 11:45 am
Pre-Registration Required. If you have signed up for a $10 critique session with a professional writer, here are the locations:
Karen Houpert (BC 141) Bret McCabe (BC 133) LaRita Noronha (BC 131) Tim Wendel (BC 139)

PROSTITUTE LAUNDRY The Landscape of Women’s Personal Writing 11 am to 11:45 am (BC Auditorium)
Retired sex worker and memoirist Charlotte Shane, whose work has been likened to Charles Dickens and called “addictive (and intimate)” by Vice engages in a conversation about the mutable landscape of women’s personal writing. Hosted by Jessica Ayana Blau.

DANGEROUS PLACES: How Setting Becomes a Character in Fiction 11 am to 11:45 am (BC Auditorium)
Three very different books from three accomplished authors. Danger reigns in an invented town with African-American residents, a fictionalized, magical realist Jim Crow South and an underwater experience that is once gripping and confusing. Ron Amick, Elise Levine and Suzanne Feldman. Hosted by Maron Wink.

EDITING 101: Tips & Tricks to Edit Your Work 11 am to 11:45 am (BC 219)
It remains a universal truth that a writer in possession of a manuscript must be in want of an editor. Four working editors demystify the various types of editing – copy editing, line editing, developmental editing, critique – and offer advice to help you improve your craft and catch some of your own mistakes before you hire a professional. Rachel Hicks, Jen Grow and Jonathan Adams. Hosted by Christine Stewart.

AINT I A WOMAN, TOO? 11 am to 11:45 am (BC 205)
A transfeminine poet, a trans choreographer and author, a clinical psychologist, and the executive director of Baltimore Transgender Alliance – four acclaimed panelists celebrate transgender women's literature, address mental health counseling, and their distinct, but interrelated roles in countering institutional and ideologically biased trans women. Lady Dane Figuregna Eddi, Jamie Grace Alexander and Christa Lewis. Hosted by Ava Pipitone.

LEGENDS & LORE Building a Paranormal / Urban Fantasy World 11 am to 11:45 am (BC 143)
History is rich with opportunity: the author’s playground becomes a reader’s delight. A richly diverse panel on using myth, magic, and other supernatural elements into world building. R. A. Boyd, Rebecca Rivard and Elizabeth Kirke. Hosted by Rachel Rawlings.

KEYNOTE PRESENTATION A CONVERSATION WITH CHIMAMANDA NGOZI ADICHIE 12:30 to 1:45 pm (Law Center)
WYPR’s Tom Hall in Conversation with Chimamanda Ngozi Adichie, a MacArthur Genius Grant Recipient whose latest book Dear Ijeawele, or a Feminist Manifesto in Tenutateurs was just published this March. All seats are general admission. Advance registration only, including overflow telecast in BC Auditorium. Doors close at 12:15 pm.

MASTER CLASS WRITING OUR STORIES: Diverse Narratives Across America 2 to 3:30 pm (BC Auditorium)
A 90-minute workshop taught by MacArthur ‘Genius’ Fellow and novelist Dinaw Mengestu looks at the way novelists, poets, essayists and journalists tell stories that go against the common grain. Participants will look at how landscape – in particular, cities – shape a community, and the roles writers play in expanding how communities are defined. $10 Registration.

WRITING FROM YOUR ROOTS: The Cultural Connections of Poetry 2 to 3 pm (BC 221)
This session focuses on the commonality across cultures as four poets discuss what influences their writing, and how they bridge race, culture, and their traditions with their poetry. Abdul Ali, celeste doaks and LaRita Noronha. Hosted by Maritza Rivero.

GRANTS FOR WRITERS: NEA, MSAC and GBCA 2 to 3 pm (BC 219)
Maryland is a leader in supporting individual artists. This information-packed session provides funding information and opportunities available to literary artists from three informed representatives: Mohamed Sheriff (NEA), Steven Skirritt-Davis (MSAC) and Sonja-Gendak (GBCA). Hosted by Steven Leyva.

SPECIAL SESSION THE BROWNS: A Family of Scribes 2 to 3:30 pm (BC 205)
Novelists John Gregory and Carrie Brown share the stage with their daughter poet Molly McCluffy Brown, whose poetry collection debuts this month. An intimate look at a household of writers, books, and family, and the personal trials of supporting the writing life. Hosted by Jen Michalski.

BORDERLANDS & CROSSROADS: Writing the Motherland 3 to 3:45 pm (BC 221)
Editors and contributors read and discuss this unique collection of poetry and prose which explores the journeys and maternal lands and related to country and transitions, touching on heritage, genealogy, emigration, war, exile, and alienation. “Mothers are the countries we come from,” writes novelist Rachel Guk. Laurie Kuck, Betty Boyd, Marilyn Moriaty and Leslie Wheeler. Hosted by Jane Saffier.

COMING OF AGE IN THE OTHER AMERICA 3 to 3:45 pm (BC 219)
Two esteemed sociologists’ recent research reveals how inequality and poverty show that those born into low-income families, especially African-Americans, still have difficulty entering the middle class. Despite the overwhelming odds, some disadvantaged urban youth do achieve upward mobility. This work challenges long-held myths about inner-city youth. Stefanie Delucia and Susan Camper-Lundquist. Hosted by Greg Rienzi.

WRITING IDENTITY: Arab American Women’s Literary Voices 3 to 3:45 pm (BC 143)
Three Arab American women authors discuss how and if literature plays a role in confronting anti-Arab sentiment. Many Arab Americans feel their identities and cultures are under attack, as there are many misrepresentations of the Arab American community, especially of women being circulated and perpetuated. How do intersectionality and identity inform the writing process and figure into completed work? Medjufene Shomali and Emar Qustah. Hosted by Susan Muaddi Darraj.
A DAY OF POETRY, FICTION AND NONFICTION
Saturday, April 29, 2017 10am - 4pm

The CityLit Festival is Supported by These Partners and Sponsors

Founded in 2004, CityLit Project is a 501 (c)(3) non-profit organization that nurtures the culture of literature in Baltimore, around the region, and across Maryland. CityLit creates enthusiasm for literary arts, connects a community of avid readers and writers, and opens opportunities for diverse audiences to embrace the literary arts. www.citylitproject.org

#citylitfest2017       Instagram, Twitter: @citylitproject    Facebook: www.facebook.com/CityLitProject

TODAY’S SCHEDULE OF SESSIONS

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<th>Time</th>
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<th>BC 143</th>
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<td>Writer as Activist</td>
<td>Raising Our Voices</td>
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<td>Prostitutes Laundry</td>
<td>Legends &amp; Lore</td>
<td>Ain’t I A Woman, Too?</td>
<td>Editing 101</td>
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<td>2 pm</td>
<td>MASTER CLASS: Dinaw Mengestu ($10 Registration)</td>
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