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Festival Photographers: Zorn Taylor (zornimages.com); Gethro Geneus (quantizedpixels.com)

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**2018 FESTIVAL SCHEDULE**

**Monday, April 10th**
- Session: 9:30 AM - 10:30 AM
- Location: BC Atrium
- Title: *Funding & Advocacy*
  - Steven Levya, MSAC, GBCA, NEA, MCA and Creative Capital

**Tuesday, April 11th**
- Session: 9:30 AM - 10:30 AM
- Location: BC Auditorium
- Title: *30 Minute 1-on-1 Critique Sessions with Editors*
  - Karen Houppert - 141, Bret McCabe - 139, celeste doaks - 133, Betsy Boyd - 131, Laura Ballou 129

**Wednesday, April 12th**
- Session: 9:30 AM - 10:30 AM
- Location: BC Auditorium
- Title: *Master Class with Yrsa Daley-Ward*"The Way Things Feel"
  - PW, M, $$$

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CityLit Project is a 501 (c)(3) non-profit organization that nurtures the culture of literature in Baltimore, around the region, and across Maryland. CityLit creates enthusiasm for literary arts, connects a community of avid readers and writers, and opens opportunities for diverse audiences to embrace the literary arts.

[www.citylitproject.org](http://www.citylitproject.org)

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**Saturday, April 14, 2018**

9:15 AM - 5:30 PM

William H. Thumel Sr. Business Center
University of Baltimore
11 W. Mount Royal Avenue
Baltimore, Maryland 21201
15th Annual CityLit Festival
Saturday, April 14, 2018

KEYNOTE AUTHOR
A CONVERSATION WITH PHILIP GOUREVITCH – A Reckoning, Rebuilding & Reconciliation
Operation Respect and CityLit Project's founding board member Chic Dambach in Conversation with The New Yorker staff writer Philip Gourevitch, author of We Will Be Killed With Our Families: Stories of Rwanda. Gourevitch’s forthcoming book You Hate That You Hate Me, I Hate That I Know is due out in 2019. A reading, conversation and book signing.
12:00PM - 1:30PM – AUDITORIUM

FEATURED SESSIONS
Master Class with poet YRSA DALEY-WARD
The Way Things Feel
Author of the forthcoming work The Terrible: A Storyteller’s Memoir, and poetry collection bone engages poets for a reading, instruction and conversation about how to bring real-life experiences to the page without freezing. Ticket access only.
2:00PM - 3:30PM – BC219
We Are Here: Finding Your Voice with debut novelist ELIZABETH ACEVEDO
Poet X, a coming-of-age story in verse introduces Afro-Dominican Xiomara Batista, a teen girl raised under strict parents in a world that may not want to hear her, comes into her own with a voice that refuses to be silent and words that vow to be heard.
3:00PM - 4:00PM – AUDITORIUM
Furious Flower Poetry Center with JOANNE GABBIN, ABDUL ALI, LAUREN K. ALLEYNE & TONY MEDINA
Blooming in the Whirlwind
The nation’s first academic center for Black poetry has reached thousands of poets, educators, students, and poetry lovers around the world. Renowned poets Gwendolyn Brooks, Nikki Giovanni, Amiri Baraka, Sonia Sanchez, Yusef Komunyakaa, and so forth have reached thousands of poets, educators, students, and poetry lovers around the world. Renowned poets Gwendolyn Brooks, Nikki Giovanni, Amiri Baraka, Sonia Sanchez, Yusef Komunyakaa, and so forth have
9:30AM - 10:30AM – BC143
Funding & Advocacy for Literary Artists with Maryland State Arts Council, MSAC, Steven Skrent-Davis, Greater Baltimore Cultural Alliance, GBCA, Sonja Gendak, National Endowment for the Arts, NEA, Mohamed Sheriff, Creative Capital, Marianna Schaffer, and Maryland Citizens for the Arts, MCA, Nicholas Cohen, highlight funding opportunities and arts advocacy in Maryland. Hosted by CityLit board member Steven Leyva.
10:00AM - 12:00PM
One-on-One 30 Minute Editorial Critique Sessions with editors: Karen Houppert (141), Brette McCabe (139), Celeste doaks (133), Betty Boyd (131), Laura Ballou (129). Fiction. Memoir. Nonfiction. Poetry. Screenplay. 20 slots - $70 each.
10:00AM - 11:30AM – AUDITORIUM
Listen To Your Mother: 15 Presenters Deliver Tales About Motherhood
LYTM productions take the audience on a well-crafted journey of diverse true stories about motherhood. From hilarious and heartwarming to emotionally intense and profound. LYTM entertains, energizes, encourages community and leaves everyone feeling less alone and more understood.
Curated by Taya Johnson.
11:00AM - 12:00PM – BC135
We Wear the Mask: 15 True Stories of Passing in America
For some, “passing” means opportunity, access, or safety. Others don't willingly pass but are “passed” in situations as someone else. Stories include racial, socioeconomic gender, and religious passing. Co-editor Lisa Page joins Teresa Wiltz and Sergio Troncoso who tell their own stories of mistaken identity.
11:00AM - 12:00PM – BC205
Singing From a Jar: A Sampling From a Local Press:
Mason Jar Press’ Briana Wingate joins memoirists Tyrese Coleman and Michelle Junot, novelist Dave K., and poet Stephen Zerase as they share their work.
11:00AM - 12:00PM – BC219
Spotlight on POETRY: Poets read and discuss their latest work, including National Book Award Honoree Leslie Manns, poet and community organizer Mia Iyiegbu, and Jennifer Wallace. CityLit board member and poet Chelsea Fetzer hosts.
12:00PM - 1:30PM – AUDITORIUM
KEYNOTE CONVERSATION WITH PHILIP GOUREVITCH – A Reckoning, Rebuilding & Reconciliation
1:30PM - 2:30PM – BC135
Find A Way: The Power, Strength, and Resilience of Standing Up
Adapted from the op-ed piece by Danya Naidoo, “My Life After Sexual Assault” this session was created in the wake of the #MeToo Movement coined by Tarana Burke. “a catharsis to be used from survivor to survivor to let folks know... radical healing was happening and possible.” Awareness of relationships of power, and exploring ways in which writers have been confronted with issues of sexism, sexual abuse, race, body image, and disability is more important than ever. Authors Laura Bogart, Alison McCarthy, Kenneth Rogers, Hannah J. Sawyerr, and Susi Wyss join curator and novelist Jen Michalski.
1:30PM - 2:30PM – BC135
Always Loaded, Never Safe: Guns on the Page & in the Streets
Deviwe Macale and BettyJoyce Nash, editions of Look & Load: Armed Fiction, join contributors Patricia Schultheis and Daniel Cox. “armed protesters in Charlottesville offer further evidence of the danger that insult, injustice, and silence do. Literature gives us ways... Stories give us ways.” An open exchange with community members is encouraged.
1:30PM - 2:30PM – BC143

Round Table: Theater Producers Discuss How to Get Your Play Noticed with editors: Karen Houppert (141), Brette McCabe (139), Celeste doaks (133), Betty Boyd (131), Laura Ballou (129). Fiction. Memoir. Nonfiction. Poetry. Screenplay. 20 slots - $70 each.
4:00PM - 5:00PM – BC205
Screenwriting 101: Screenwriters Jacquelyn Downs, Laura Ballou, LaTasha Kennedy and Robert Pawloski discuss craft, process, as well as opportunities within the world of contemporary writing. An ideal session to learn the craft, the basics, and to ask questions about the challenges and process of working from fiction to script.
4:00PM - 5:15PM – BC205