Do you have a memoir, story, screenplay, or poetry sitting in a drawer or deep in your hard drive that shows promise?

For $10, you have an opportunity for a professional author, editor, poet to sit down with you for a 30-minute, one-on-one in-depth critique. Editors will read your work, offer comments, suggestions, and answer any questions you have to take your work to the next level.

$10 Registration Required Go to www.CityLitProject.org

Follow links to make a $10 donation. In the comment section, please indicate:

- You are registering for an Editorial Critique
- The Name the Editor you want
- The Time you prefer

Part of an All-Day Free Festival of the Literary Arts

SATURDAY
APRIL 27, 2019

University of Baltimore
William H. Thumel Sr. Business Center
11 W. Mount Royal Ave
Baltimore, MD 21201

10:00 am
10:30 am
11:00 am
11:30 am

Tafisha Edwards
- Poetry

Karen Houppert
- Creative Nonfiction
- Fiction

Lauren LaRocca
- Creative Nonfiction
- Fiction

Bret McCabe
- Nonfiction
- Memoir
- Fiction

Brian Price
- Screenwriting
Editor Bios

Tafisha Edwards
Poetry


Karen Houppert
Creative Nonfiction, Fiction

KAREN HOUPPERT is the Associate Director of the M.A. in Writing Program at Johns Hopkins. She was a contributing writer for The Washington Post magazine for several years, was Editor-in-Chief of Baltimore City Paper and now freelances for many magazines, covering social and political issues. She is also the author of three nonfiction books. Her most recent book, Chasing Gideon: The Elusive Quest for Poor People’s Justice, takes the pulse of the public defense system fifty years after the landmark U.S. Supreme Court decision Gideon v. Wainwright and was selected as one of the Top 10 Books Investigative books of 2013 by the Nieman Foundation for Journalism at Harvard University. https://www.karenhouppert.net

Bret McCabe
Nonfiction, Memoir, Fiction

BRET MCCABE has been an arts and culture reporter, critic, and a freelance features writer/editor for 20 years. His work has appeared in the Baltimore City Paper, Dallas Observer, BmoreArt, among other magazines, newspapers, and websites. He was a 2010 finalist for the Nieman Foundation for Journalism Arts & Culture Fellowship and a 2010 fellow at the NEA Arts Journalism Institute in Classical Music and Opera at Columbia University. He is a senior writer at the Johns Hopkins Magazine. http://bretmccabe.com

Brian Price
Screenwriting

BRIAN PRICE is an award-winning screenwriter and director who has worked with major studios, independent producers, and television networks from around the world, including Universal, Warner Bros., Canal +, Blaspheme, Scanbox, Hudson River, and Mother Films. As an educator, Brian has taught screenwriting at the UCLA School of Theatre, Film and Television, Yale University, Johns Hopkins University, Hollins University, and the Brooks Institute, where he developed their MFA Screenwriting program. His students have gone on to direct for folks like Steven Spielberg and to be nominated for Emmys and Golden Globes. His book Classical Storytelling and Contemporary Screenwriting: Aristotle and the Modern Screenwriter was published by Focal Press this year. https://www.brianpricescreenwriting.com

Lauren LaRocca
Creative Nonfiction, Fiction

LAUREN LaROCCA has been an arts and culture writer for 13 years and a former staff editor at The Frederick News-Post and Baltimore magazine. She earned a BA in creative writing from Warren Wilson College in Asheville, North Carolina, and her poetry, essays, and articles have appeared in Frederick Magazine, The Washington Times, The Washington Examiner, Pittsburgh City Paper, Lines + Stars, and Hidden City Quarterly, among others. She’s also an herbalist and astrologer and periodically publishes zines and chapbooks. https://flowersinthehouse.com