Diving into Stage Writing: Dialogue and Drama

Many prose writers (and some playwrights) feel confident in their narrative skills but intimidated by the use of dialogue. Is it natural? Does it need to be? How does “natural” in real life differ from that in literature? What are the ethical concerns in writing dialect? In a similar vein, writers sometimes avoid the dramatic—building tension—out of fear of committing the “sin” of melodrama.

In this workshop, participants will be given exercises to help facilitate their undertaking of expressive speech and action inherent to the characters they’ve created.

Kia Corthron was born and raised in Cumberland, Maryland, earned her B.A. from the University of Maryland in College Park, and is a playwright and novelist living in Harlem, New York City. Her work has addressed the public school system, the death penalty, incarcerated women, girl gangs, abortion, the NYPD and the black community, the war on drugs and its effect on the black community, homophobia, workers’ rights, water rights, environmental racism, Palestinian rights, Deaf culture, tort law, historical and current Liberia, and other issues. In June of 2018, she co-produced IMAGINE: YEMEN, an evening of short plays addressing the crisis in Yemen and U.S. responsibility for it, including her short musical Charade, following up the evening with an animated video of Charade’s signature song.

SATURDAY
APRIL 27, 2019
12 - 1:30 pm
University of Baltimore
William H. Thumel Sr. Business Center
11 W. Mount Royal Ave
Baltimore, MD 21201

$10 Registration Required
Go to www.CityLitProject.org

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