CITYLIT FESTIVAL  
April 15-16, 2016

Friday, April 15

Claudia Rankine  
7:00pm, Maryland Institute College of Art  
Falvey Hall, Brown Center  
1301 W. Mount Royal Avenue, 21217  
Host: Marc Steiner

Claudia Rankine is the author of five collections of poetry including Citizen: An American Lyric and Don’t Let Me Be Lonely; two plays including Provenance of Beauty: A South Bronx Travelogue; numerous video collaborations, and is the editor of several anthologies including The Racial Imaginary: Writers on Race in the Life of the Mind. For Citizen, Rankine won the Forward Prize for Poetry, the National Book Critics Circle Award for Poetry (Citizen was also nominated in the criticism category, making it the first book in the award’s history to be a double nominee), the Los Angeles Times Book Award, the PEN Open Book Award, and the NAACP Image Award. A finalist for the National Book Award, Citizen also holds the distinction of being the only poetry book to be a New York Times bestseller in the nonfiction category. Among her numerous awards and honors, Rankine is the recipient of the Poets & Writers’ Jackson Poetry Prize and fellowships from the Lannan Foundation and the National Endowment of the Arts. She lives in California and is the Aerol Arnold Chair in the University of Southern California English Department.

Marc Steiner hosts The Marc Steiner Show on WEAA 88.9FM, an NPR affiliate station in Baltimore, Maryland. He previously worked for WYPR (and its predecessor, WJHU) from 1993-2008. Steiner operates his own production company, the Center for Emerging Media. CEM produced the Peabody award-winning series "Just Words," which featured the voices and stories of working people in Baltimore often relegated to statistics.

Saturday, April 16

Claudia Rankine  
10:30am, Enoch Pratt Free Library  
Pennsylvania Avenue Branch  
1531 North Avenue  
Host: Reggie Harris

Reggie Harris  
Director of Library and Outreach Services for Poets House, Reginald Harris won the 2012 Cave Canem /Northwestern University Press Poetry Prize for Autogeography. A Pushcart Prize Nominee, recipient of Individual Artist Awards for poetry and fiction from the Maryland State Arts Council, and Finalist for a Lambda Literary Award and the ForeWord Book of the Year for 10 Tongues: Poems (2002), his work has appeared in numerous journals, anthologies, and on
line. An Associate Editor for *Lambda Literary Review*, and member of the National Book Critics Circle, he lives in Brooklyn where he pretends to work on another manuscript. Twitter: @rmharris web: reggieh.blogspot.com

**UNIVERSITY OF BALTIMORE**
**LEARNING COMMONS**
1415 Maryland Avenue (Near Poe Statue)

**Literary Marketplace (see end of bios for list of vendors)**
11:00am – 6:00pm

**Reading from Pratt Poetry Prize Winner**
11:45am, To Be Announced

**She Writes Press Authors**
12:00pm, Learning Commons Auditorium

**Jill McCroskey Coupe**’s first job was gathering (collating) in her father’s printing plant in Knoxville, Tennessee, in the foothills of the Great Smoky Mountains. A former librarian at Johns Hopkins University, she has an MFA in Fiction from North Carolina’s Warren Wilson College, in the heart of the Blue Ridge. The Southern Appalachians always feel like home to her, but so does Baltimore, where she’s hard at work on her next novel. Please visit her website: jillmcoupe.wordpress.com

**Garinè B. Isassi** is the author of the debut novel *Start with the Backbeat* (She Writes Press, April 5, 2016). She is also a former singer/songwriter who grew up with one foot in Texas and the other in New Jersey. A graduate of the University of Texas at Austin, she is a lover of music, chocolate, and altruistic sarcasm; a writer of post-punk humor; and the illustrious founder of Helicopter Moms Anonymous. She is proud of her Armenian-American heritage, but tired of explaining it. She currently lives in Maryland, where she works full time in marketing communications, sings in a gospel choir, is the Workshops Chair for the Gaithersburg Book Festival, over-volunteers for a variety of community organizations, writes when everyone else is asleep, and lives with her husband, three kids, a cat, a dog, and a gecko (it’s the gecko that sent her over the edge). You can read her blog, “Hi!” from the ‘burbs, at her website, garineTHEwriter.com.

**Host: Cherrie Amour:** A 15-year veteran in the communications field, Cherrie Woods works with authors to help them improve their brand, increase book sales and get media coverage both as a PR consultant and with her “Promoting Your Own Book” workshops. Woods is also the author of two self-published books, *Free to Be Me, Poems on Love, Life and Relationships* and *Where Do I Start? 10 PR Questions And Answers To Guide Self-Published Authors*. 
John Keats: Tragic Hero of Romanticism
1:00pm, Learning Commons Auditorium

Sir Andrew Motion
Sir Andrew Motion is the author of twelve books of poetry, most recently Peace Talks (2015). He has also written biographies (of John Keats and Philip Larkin among others), and two novels (Silver and The New World) as well as a book of essays, Ways of Life. Motion was the UK Poet Laureate from 1999-2009, and is the co-founder and co-director of the Poetry Archive and Poetry by Heart; he was knighted for his services to poetry in 2009. Before joining The Writing Seminars he was Professor of Creative Writing at Royal Holloway College, University of London.

Stanley Plumly
Stanley Plumly is a Distinguished University Professor and founder of the Master of Fine Arts Program in Creative Writing at the University of Maryland, College Park. His most recent book, The Immortal Evening: A Legendary Dinner With Keats, Wordsworth, and Lamb, won the prestigious 2015 Truman Capote Prize for Literary Criticism. He is also the author of nine books of poetry, including Old Heart, a National Book Award Finalist and winner of the LA Times Book Prize. Plumly’s poems, essays, articles and reviews have appeared in many leading periodicals and newspapers. He is the recipient of several awards and fellowships including a Guggenheim Fellowship, eight Pushcart Prizes, the Paterson Poetry Prize (2007), an Academy Award in Literature from the American Academy of Arts and Letters (2002) and a fellowship from the Rockefeller Foundation (2001), and is a member of the Academy of Arts and Sciences.

Host: Rose Solari is the author of three full-length collections of poetry, The Last Girl, Orpheus in the Park, and Difficult Weather; the play, Looking for Guenevere; and a novel, A Secret Woman. She has lectured and taught at many institutions, including the Centre for Creative Writing at Oxford University’s Kellogg College, and the Virginia G. Piper Center at Arizona State University. Her awards include the Randall Jarrell Poetry Prize and an EMMA Award for Excellence in Journalism.

Ladies Choice in Love: The 200th Anniversary of Jane Austen’s Emma
2:00pm, Learning Commons Auditorium

Elissa Edwards, soprano, is a specialist in the music of the seventeenth and eighteenth centuries. She performs ‘Jane Austen’s Songbook’, a concert of songs from Jane Austen’s personal manuscript collection, together with Anastasia Pike of the Peabody Institute. She began her training at the Houston Grand Opera, studied Early Music at the University of York, England, and with Martin Pearlman of Boston Baroque.

John Morogiello is a Playwright in Residence at the Maryland State Arts Council and a member of The Dramatists Guild. His most recent play, Die, Mr. Darcy, Die!, is a comic examination of the popular perception of Jane Austen’s romantic hero. This fall, Mr. Morogiello’s comedy The Consul, The Tramp, and America’s Sweetheart will premiere at Vermont’s Oldecastle Theatre Company and Theatre 40 in Beverly Hills. His Engaging Shaw (Old Globe, Vienna’s English Theatre in Austria, New Jersey Rep, Oldcastle, and Abingdon Theatre Company off-Broadway)
and *Blame It On Beckett* (Colony Theatre, Abingdon) have both been published by Samuel French. Awards include: Winner 2015 Dayton Playhouse Futurefest, 2015 Julie Harris Playwright Award, 2015 Boomerang Fund for Artists Grant, The Kennedy Center Fellowship of the Americas, Holland New Voices Playwright Award (Great Plains Theatre Conference), Mountain Playhouse International Comedy Playwriting Award, and Baltimore Magazine’s “Best Up and Coming Playwright.”

**Hana S. Sharif** is has worked as a director, playwright, and producer for over fifteen years and is currently the Associate Artistic Director at Center Stage. Previously, Sharif was part of the artistic staff of Hartford Stage for nine seasons, holding positions such as Associate Artistic Director, Director of New Play Development, and Artistic Producer. Sharif served as Program Manager of the ArtsEmerson Ambassador Program, as well as Producer and Tour Manager for Progress Theatre. Her regional and international directing credits include: *Pride and Prejudice* (DCMetroTheaterArts: Best Director/ Best Play); *Gem of the Ocean* (six Connecticut Critics Circle nominations); and *Gee’s Bend* (Connecticut Critics Circle Award for Best Ensemble). Sharif is the recipient of the 2009-10 Aetna New Voices Fellowship for her work as a playwright and director as well as the Theatre Communications Group (TCG) New Generations fellowship. She serves on the board of the GBCA.

**Linda Slothouber** is a Life Member, and an elected Board Member, of the Jane Austen Society of North America. Her new book is *Jane Austen, Edward Knight, & Chawton: Commerce and Community* from Woodpigeon Publishing. Following a career at a leading management and technology consulting firm, she has written for several magazines and journals, contributing articles on antiques, architectural and industrial heritage, and Jane Austen. She holds a Bachelor’s degree in Comparative Literature from the University of Virginia and a Master’s degree in Administration from the University of Maryland University College.

**Host: Juliette Wells** is associate professor and chair of English at Goucher College, where she is active in outreach related to the library’s distinguished Jane Austen collection. For Penguin Classics, Juliette created a reader-friendly 200th-anniversary annotated edition of Austen’s *Emma*, which was published in September 2015. She is also the author of *Everybody’s Jane: Austen and the Popular Imagination* (Bloomsbury Academic, 2011), an exploration of Austen’s importance to readers today. She is currently working on a history of Austen’s reception in the U.S., titled *Reading Austen in America*.

**The Art of the Short Story**  
3:00 pm, Learning Commons Auditorium

**Susan Muaddi Darraj**  
Susan Muaddi Darraj’s short story collection, *A Curious Land: Stories from Home* was named the winner of the AWP Grace Paley Prize for Short Fiction, judged by Jaime Manrique; it was published in 2015 by University of Massachusetts Press. Her previous short story collection, *The Inheritance of Exile*, was published in 2007 by University of Notre Dame Press. A former editor at *Barrelhouse Magazine* and *The Baltimore Review*, Susan is a recipient of an Individual Artist Award from the Maryland State Arts Council. Her website is [www.SusanMuaddiDarraj.com](http://www.SusanMuaddiDarraj.com).
Kathy Flann’s fiction has appeared in Shenandoah, The North American Review, The Michigan Quarterly Review, New Stories from the South, and other publications. A short story collection entitled Get a Grip won the George Garrett Award and was released by Texas Review Press in the fall of 2015. It was named a top book of the year by Baltimore Magazine and Baltimore City Paper. A previous collection, Smoky Ordinary won the Serena McDonald Kennedy Award and was published by Snake Nation Press. For five years, she taught creative writing at the University of Cumbria in England, where she created mini-courses for the BBC’s Get Writing website and served on the board of the National Association of Writers in Education. She has been a fellow at the Virginia Center for the Creative Arts, the Sozopol Fiction Seminars in Bulgaria, and Le Moulin à Nef in France. She is an associate professor at Goucher College in Baltimore, Maryland.

Amber Sparks is the author of the short story collection The Unfinished World and Other Stories, which has received praise from The New York Times, The Washington Post, and the Paris Review, among others. She is also the author of a previous short story collection, May We Shed These Human Bodies, as well as the co-author of a hybrid novella with Robert Kloss and illustrator Matt Kish, titled The Desert Places. She's written numerous short stories and essays which have been featured in various publications and across the web - find them here at ambernoellesparks.com, and say hi on Twitter @ambernoelle. She lives in Washington, DC with her husband, infant daughter, and two cats.

Host: Jane Delury’s stories have appeared in publications including The Southern Review, Narrative, Glimmer Train, The Yale Review and the PEN/O. Henry Prize Stories. She teaches creative writing in UB’s School of Communications Design.

Paul Lisicky
4:00pm, Learning Commons Auditorium

Paul Lisicky is the author of five books: Lawnboy, Famous Builder, The Burning House, Unbuilt Projects, and The Narrow Door. His work has appeared in The Atlantic, BuzzFeed, Conjunctions, Ecotone, Fence, The Offing, Ploughshares, Tin House, Unstuck, and in many other magazines and anthologies. His awards include fellowships from the National Endowment for the Arts, the James Michener/Copernicus Society, the Corporation of Yaddo, and the Fine Arts Work Center in Provincetown, where he was twice a Fellow. He has taught in the creative writing programs at Cornell University, New York University, Rutgers-Newark, Sarah Lawrence College, the University of North Carolina Wilmington, and elsewhere. He currently teaches in the MFA Program at Rutgers University-Camden, the low residency program at Sierra Nevada College, and at the Juniper Summer Writing Institute. He is the editor of Story Quarterly and serves on the Writing Committee of the Fine Arts Work Center in Provincetown.

Host: Jen Michalski is the author of the novels The Summer She Was Under Water (2016, QFP) and The Tide King (Black Lawrence Press 2013), a couplet of novellas, Could You Be With Her Now (Dzanc 2013), and two collections of fiction (From Here, 2014; and Close Encounters, 2007). Her work has appeared in more than 80 publications, including Poets & Writers. In 2013, she was named as “One of 50 Women to Watch” in 2013 by The Baltimore Sun and “Best
Writer” by Baltimore Magazine. She is the host of the reading series Starts Here! and editor of the journal jmww.

Writing the Biography
5:00pm, Learning Commons Auditorium

Barbara Paca’s work is enriched by her unique achievements in two different yet complementary worlds. As an art historian, her credentials are numerous, including a PhD from Princeton University, a Fulbright Scholarship to Ireland, and a postdoc at Princeton’s Institute for Advanced Study. As a creative designer, Paca holds a five-year professional degree in landscape architecture and enjoys a flourishing private practice in Manhattan. Paca’s designs, recognized for intellectually and artistically merging the academic with the natural worlds, are to be found on some of the world’s most exquisite properties. It was in one of these environments that she first encountered the work of Ruth Star Rose. Preparing a landscape master plan for Hope, a property spanning four centuries of architecture and gardening, Paca learned of the remarkable family living there in the early 20thc. Paca lectures about Rose to popular and academic audiences throughout the U.S. Rose's life and work is the subject of a book by being written by Paca, along with scholar Leslie King Hammond and professor Nina Khrushcheva.

Danielle Shapiro is the author of the first biography of industrial designer John Vassos, John Vassos: Industrial Design for Modern Life. (University of Minnesota Press, 2016). She has a Ph.D. in Art History and Communications Studies from McGill University, and a B.A. in English from the University of Vermont where she graduated Magna Cum Laude. Her awards include a teaching fellowship at Harvard University, a Fulbright Award, and fellowships at the Archives of American Art, the Smithsonian American Art Museum, and at the Wolfsonian Museum. She was a curatorial assistant at the Cooper-Hewitt Smithsonian National Museum of Design. Her book website is www.johnvassos.com and the twitter feed is @johnvassosnews.

Marlene Trestman, a former Maryland Assistant Attorney General, is a Phi Beta Kappa graduate of Goucher College who received her law degree from George Washington University and her MBA from Loyola University of Maryland. Trestman has received funding from the National Endowment for the Humanities, the Hadassah-Brandeis Institute, and the American Jewish Archives. A recipient of the Supreme Court Historical Society's Hughes-Gossett Award, Trestman had a personal relationship with Bessie Margolin, the biographical subject of Fair Labor Lawyer, that grew from common childhood experiences. For more information, visit www.marlenetrestman.com.

Host: Mary Rose Madden is a reporter and senior news producer for 88.1 WYPR FM, a National Public Radio member station in Baltimore. She has written for award-winning series such as "Growing up Baltimore" and "Baltimore '68: The Fire Last Time.” She’s covered stories from the foreclosure crisis to the horse-racing industry, from the mental healthcare crisis in Maryland to a traditional college marching band gone hip-hop. She reported on the rights American Indians have – or rather don’t have – to their ancestors’ remains in Maryland. And with this reporting, state legislators signed a law that would change that. Madden’s reported from Rwanda for The International Reporting Project and won a national award for her story on the
children who were born of rape during the 1994 genocide. She is currently working on a year-long series about policing in Baltimore called “On The Watch.”

GORDON PLAZA, Near Poe Statue
English Country Dancing
3:00pm (Rain Location: Student Center 2nd Floor Lounge)

Caller: April Blum is the Board President of the Folklore Society of Greater Washington and has called dances in various venues in the Mid-Atlantic (Pennsylvania, Maryland and Virginia).

AUTHOR SALON: CURATED READINGS
Room 201, 2nd Floor

The Light Ekphrastic
12:00pm

Ann Bracken’s memoir in verse, The Altar of Innocence, was published in 2015. Her poetry and interviews have appeared in several anthologies and journals, including Little Patuxent Review, Scribble, Reckless Writing Anthology: Emerging Poets of the 21st Century, and Women Write Resistance: Poets Resist Gender Violence. Ann is a contributing editor for Little Patuxent Review and lectures at the University of Maryland.

Edward Doyle-Gillespie: A Baltimore City police officer, Edward Doyle-Gillespie holds a B.A. in History from The George Washington University and a Master of Liberal Arts from Johns Hopkins. His latest book Like a Woman from Guernica has just become available, and he continues to draw inspiration from this truly unique city.

Kevin Krause enjoys the finer things in life: beer, baseball, pizza, and poetry. His poems have previously appeared in journals and magazines including JMWW, Folio, and Urbanite.

Seola Lee is a writer and an illustrator who lives in Baltimore, MD. Born and raised in Seoul, South Korea, she moved to Baltimore in 2011 to pursue a degree in creative writing. Her work has appeared in Baltimore City Paper, The Baltimore Ekphrasis Project, Writers & Words, and BmoreArt.

Heather Moss is a 2013 graduate of UB's M.F.A. program in Creative Writing and Publishing Arts, and a 2014 Maryland Individual Artist Award recipient. Although she pays the bills by writing biotechnology manuals, her true love will always be poetry.

Tim Singleton: A marketing consultant by day, Tim Singleton is a longstanding volunteer in the literary community in Howard County where he currently serves as co-publisher of the Little Patuxent Review and co-chair of the HoCoPoLitSo. In addition, he teaches fine arts and philosophy classes as an adjunct at Howard Community College. His poem “An Ecstasy of

Matthew Zingg's work has appeared in Big Lucks, Atlas Review, the Rumpus, the Awl and City Paper, among others. He hosts the Federal Dust Reading Series in Baltimore.

Host: Jenny O’Grady writes and makes book sculptures in Baltimore. She is director of marketing at UMBC and associate editor of UMBC Magazine. She taught book arts and electronic publishing as an adjunct professor in the University of Baltimore’s Creative Writing and Publishing Arts MFA program (2008-2012), where she earned her MFA in 2006. Previously, she worked as a community newspaper reporter, following in the footsteps of her mother, and also at a culinary school.

The Baltimore Review
1:00pm

Jen Hirt's first book, a memoir called Under Glass: The Girl with a Thousand Christmas Trees, was published in 2010. She teaches creative writing at Penn State Harrisburg. Her research is focused on the natural world, especially odd encounters with animals, unusual trees, and greenhouses.

Vickie Fang, formerly a trial lawyer, has recently completed a novel that has a contemporary setting and is now working on an historical novel, the first chapter of which was published recently in The Bellevue Literary Review. The short story she published with The Baltimore Review was inspired by the 10 years she spent doing volunteer work with prostituted women in Baltimore.

Matthew Hobson writes both fiction and nonfiction. His work has twice won the Robert Olen Butler Prize in short fiction and has appeared in literary journals including Hayden's Ferry Review, The Chattahoochee Review, River City, South Dakota Review, Gulf Stream Literary Magazine, and elsewhere. Currently, he is working on a literary mystery novel and a collection of flash prose. He lives in Baltimore with his wife and two children and teaches in the Writing Department at Loyola University.

Sally Rosen Kindred is the author of two poetry books from Mayapple Press, Book of Asters and No Eden, and a chapbook, Darling Hands, Darling Tongue. She has received two awards in poetry from the Maryland State Arts Council, and her poems have appeared in Quarterly West, Blackbird, and The Baltimore Review. She teaches writing online for the Johns Hopkins Center for Talented Youth.

Host: Seth Sawyers teaches writing classes at the University of Maryland Baltimore County and is a former Emerging Writer in Residence at Penn State Altoona and winner of the Writers@Work fellowship. In 2013, he was awarded a Tennessee Williams Scholarship to attend the Sewanee Writers' Conference. His work has appeared or is forthcoming in River Teeth, Fourth Genre, Crab Orchard Review, Ninth Letter, Quarterly West, Fugue, Phoebe, The Little Patuxent Review, The Baltimore Sun, and at The Morning News, The Millions, and The Rumpus.
He has recently completed a memoir, about growing up in western Maryland, and is at work on a novel about a ten-foot-tall office worker. He teaches writing classes at the University of Maryland Baltimore County. He has an MFA from Old Dominion University.

**Maryland Writers’ Association**

**2:00pm**

**Rafael Alvarez** is a lifelong Baltimorean who uses the material of his hometown to produce books, screenplays and essays. A former City Desk reporter for the *Baltimore Sun*, Alvarez is the author of nine books, including the short story collection *Orlo & Leini*, and most recently a non-fiction anthology titled *Crabtown, USA*. He wrote for the first three seasons of the HBO drama *The Wire* and recently finished a script for a feature film about the Nazi occupation of Greece. Alvarez counts Dorothy Day, Johnny Winter, and Patrick Modiano among his influences and lives in his paternal grandparents’ row house in Greektown, just east of the Highlandtown shopping district. Alvarez is the fiction judge for the 2016 Maryland Writers’ Association writing contest.

**Ellen Herbert**’s novel, *The Last Government Girl*, won the 2015 Maryland Writers’ Association Best Novel Award and was published by Loyola Press. Short stories in her collection, *Falling Women and Other Stories*, have won more than ten awards including a PEN Fiction and a Virginia Fiction Fellowship.

**Holly Morse-Ellington**’s nonfiction is published or forthcoming in *Broad River Review*, *STYLE*, *Baltimore’s City Paper*, *Matador Network*, *Wanderlust & Lipstick*, *Three Quarter Review*, *Baltimore Fishbowl*, and elsewhere. She is the co-author of the plays *Girl With Diamonds In Her Eyes* and *Fifty Miles Away*, first-place winner of the 2015 Frostburg University One Act Festival. She is an editor for *The Baltimore Review*, the Vice President of the Maryland Writers’ Association, and a CityLit Board Member.

**Lalita Noronha** is a scientist, poet, and writer. She is the author of a story collection, *Where Monsoons Cry* (BlackWords Press), which won the Maryland Literary Arts Award and two poetry books, *Her Skin Phyllo-Thin* (Finishing Line Press) and *Mustard Seed: A Collage of Science and Art Poetry* (forthcoming, Apprentice House Press, 2016). Other credits include awards from *Arlington Literary Journal*, Dorothy Daniels National League of American Pen Women, and Pushcart Prize nominations in Poetry and Creative Nonfiction. She currently serves on the CityLit Board, as President of the Maryland Writers’ Association, and editor for *The Baltimore Review*.

**Jason Tinney** is the author of *Ripple Meets the Deep* (CityLit Press), which *Baltimore Magazine* voted Best Book of 2015. He is also the author of two collections of poetry and prose, *Bluebird* and *Louise Paris and Other Waltzes*. He is the co-author of the plays *Girl With Diamonds In Her Eyes* and *Fifty Miles Away*, first-place winner of the 2015 Frostburg University One Act Festival. He has been a contributor to *Baltimore Magazine*, *STYLE*, *Gorilla*, *Her Mind*, *Maryland Life*, *Urbanite*, and other magazines. Tinney is the poetry judge for the 2016 Maryland Writers’ Association writing contest.
**The Loch Raven Review**

3:00pm

**Dr. Thomas Dorsett M.D.** is a poet, physician and (amateur) pianist. He is the author of four collections; two collections of original poetry and two of poetry in translation. Approximately 500 poems of his have appeared in literary journals over the past four decades. He is also an active blogger ([thomasdorsett.blogspot.com](http://thomasdorsett.blogspot.com)). His essays and book reviews (in English and in German) frequently appear on his blog. He hopes to begin making podcasts soon.

**Bill Jones** is a longtime teacher and writer in Baltimore. His poetry has appeared in numerous publications, including most recently *The Comstock Review, Gargoyle, Loch Raven Review,* and *The Lyric,* and he has work forthcoming in *Free State Review.* He is a former winner of the Baltimore Artscape Literary Arts Award for Poetry. His memoir in poetry, *At Sunset, Facing East,* will be published by Apprentice House Press in the fall of 2016.

**Jennifer Keith** is a web content writer for Johns Hopkins Medicine, and enjoys writing poetry and fiction. She attended the University of Virginia and graduated from the American University in Washington, D.C. with a degree in Cinema. Her poems, stories, essays, and reviews have appeared in *Sewanee Theological Review, The Patuxent Review, The Nebraska Review, The Free State Review, Unsplendid,* and elsewhere. Keith is the recipient of the 2014 John Elsberg poetry prize, and her poem "Eating Walnuts" was selected by Sherman Alexie for inclusion in *Best American Poetry 2015.* She lives in Baltimore, Maryland.

**Deborah Rudacille** earned an M.A. at the Writing Seminars at Johns Hopkins University. She currently teaches at UMBC. She is the author of three nonfiction books but is spending more time with first love, fiction, these days.

**Host: Dan Cuddy** is an editor of *The Loch Raven Review* and in the past has been a contributing editor with the *Maryland Poetry Review,* and with *Lite: Baltimore’s Literary Newspaper.* He has been published in many small magazines over the years, e.g. *NEBO, Antioch Review, Connecticut River Review* and online at *Praxilla, The Potomac,* and *L’Allure des Mots.* In 2003 his book of poems *Handprint On The Window* was published by Three Conditions Press.

**New Mercury Readings**

4:00pm

**Mia Loving**

Mia Loving is an educator, organizer, curator and founder of Invisible Majority, a creative community incubator providing space and services to artists in Baltimore. Mia has a blog, Ghetto Artsy Kid on the Rise and has published work in the Baltimore City Paper. As a frequent guest on radio, namely the Marc Steiner Show, she's a sought after voice for discussion on art, diversity, economic and community development.

**Mary Valle**

Mary Valle's work has appeared in the *Guardian,* the *Los Angeles Review of Books* and *Salon.* She lives in Baltimore.
Host: John Barry is an independent arts journalist and an instructor in the Language and Literature department at Maryland Institute College of Art (MICA). His work has appeared in American Theater, Salon, The Washington Post, N +1, Media Bistro, Smart Set, as well as in local publications including Baltimore City Paper, Urbanite, Baltimore Style, Chesapeake, Baltimore Brew, Maryland Daily Record, and RadarRedux.

Host: Deborah Rudacille is an independent journalist and science writer. Her first book, The Scalpel and the Butterfly (Farrar, Straus & Giroux, 2000), was named one of the year’s best nonfiction books by the Los Angeles Times. The Riddle of Gender (Pantheon, 2004) was a finalist for a Lambda Literary Award. Her new book, Roots of Steel: Boom and Bust in an American Mill Town, was published by Pantheon in January 2010. Her work has appeared in local and national publications, including Baltimore CityPaper, STYLE, Baltimore Fishbowl, USA Today, Wall Street Journal online and others.

Smartish Pace
5:00pm

Donald Berger is the author of The Long Time, a bilingual edition in English and German (Wallstein, Goettingen, Germany, 2015), Quality Hill (Lost Roads, 1993) and The Cream-Filled Muse (Fledermaus, 1988).

Joyce S. Brown’s poems have appeared in numerous publications including Poetry and Smartish Pace.

Elizabeth Hazen is a poet and essayist whose work has appeared in Best American Poetry 2013, Southwest Review, The Threepenny Review, The Normal School, and other journals. She teaches English at Calvert School in Baltimore, Maryland. Chaos Theories is her first full-length poetry collection.

Chris Mason is a member of The Tinklers and Old Songs, and the author of Where To From Out (Furniture, 2013) and Hum Who Hiccup (Narrow House, 2011).

Host: Stephen Reichert is the editor of Smartish Pace, a poetry magazine he founded in 1998. He is an artist (ReichertArt.tumblr.com/) and lives in Baltimore.

Laura Shovan is former editor for the literary journal Little Patuxent Review. Her chapbook, Mountain, Log, Salt and Stone, won the inaugural Harriss Poetry Prize. Laura edited the Maryland Writers’ Association anthology Life in Me Like Grass on Fire: Love Poems and co-edited Voices Fly: An Anthology of Exercises and Poems from the Maryland State Arts Council Artists-in-Residence Program, for which she teaches. Laura is a Rita Dove Poetry Award finalist and won a Gettysburg Review Conference for Writers scholarship. The Last Fifth Grade of Emerson Elementary, her novel-in-verse for children, debuts in April 2016 (Wendy Lamb Books/Random House). www.laurashovan.com

Host: Elizabeth Evitts Dickinson is an author, journalist, and editor, whose writing has appeared in The New York Times, PANK, and TriQuarterly Review, among many others. Her writing has been supported with awards from the Sustainable Arts Foundation, the Maryland State Arts Council, and the Mid Atlantic Arts Foundation, and by fellowships at the Virginia Center for the Creative Arts and the Vermont Studio Center. Her fiction and essays have been nominated for the Pushcart Prize, among others, and she won the 2015 Hrushka Memorial Nonfiction Prize for her essay “On Nostalgia,” which was published this winter in the journal Passages North. Elizabeth was editor of Urbanite magazine in Baltimore from 2004-2007.

Slam Competition (open to the public)
1:00pm

Host: Slangston Hughes released a book of original poetry entitled Slanguage Arts (The Readers Edition) the follow up to 2007’s Album of the same title, which was critically praised as “A deeply profound representation of this generation’s next and most important radical poetic voice” by Umar Bin Hussin of The Last Poets. And another collection of poems entitled Griot Glimpses in 2011. Slangston Hughes was the first ever Word War grand slam champion in 2008 (Baltimore) and the 2010 Baltimore Crown Awards "Poet of the Year" recipient, and is the artistic director and lead literary instructor for Dew More Baltimore. Slangston’s newest album is Ghetto Griot Vol 1 (Tubman City Times). Most recently his work has been published in the Poets ‘ America anthology via the Kratz Creative Writing Center. (2014) Slangston is also the lead slam coach for the Baltimore City Youth Poetry Team (Dew More Baltimore) And on March 7th of 2015 published his first collaborative literary work along with author/prosaist Devlon E. Waddell as part of E.M.B.O.D.Y. (Ethereal Manifestation By Overtly Developing You).

Passager: Growing and Glowing: Emerging Older Writers
2:00pm
Deborah Arnold is a mixed media book artist and poet who teaches writing as a practice engaged through the book arts. Her artworks are in private collections, including the White House Collection of American Crafts in Washington, DC, and her collage “Writing through the Blues” was chosen as the cover art for Keeping Time: 150 Years of Journal Writing. Her poetry has appeared in Passager and Mezzo Cammin; recent publications include her chapbook Interview with the Willow Girls, a finalist for the New Women’s Voices Prize – the year she turned 60 (Finishing Line Press, 2015) – and her poem “Hieroglyphs,” selected for the Random Acts of Poetry Award at the University of Delaware. She lives in Elkton, Maryland.


Sheri Venema
Sheri Venema worked as a journalist or journalism professor for more than 30 years. Her recent essays have appeared in Baltimore Style, Baltimore Fishbowl, and the anthology Thin Ice: Coming of Age in Grand Rapids. She’s told a love story for the Stoop Storytelling series and has been wrestling with a non-fiction book for almost 10 years. She lives in Baltimore with her husband and two dogs.

Host: Kendra Kopelke is co-editor of Passager, now in its 26th year, and Passager Books, a journal and press dedicated to the work of older writers. She is the author of four books of poems, including Hopper’s Women, a series of poems in the voices of the women in Edward Hopper’s paintings. She directs the MFA in Creative Writing & Publishing Arts at the University of Baltimore where she is an associate professor of English.

The Borders of Truth: Poetry
3:00pm

Celeste Doaks is a poet and journalist and the author of Cornrows and Cornfields, Wrecking Ball Press, UK. Cornrows was listed as one of the “Ten Best Books of 2015” by Beltway Quarterly Poetry. Doaks is a 2015 Pushcart Prize nominee; her most recent poetry can be found in Chicago Quarterly Review, and in the Rabbit Ears: TV poems anthology edited by Joel Allegretti. Doaks received her MFA degree from North Carolina State University, and is currently teaching creative writing at Morgan State University. You can find her at www.thedoaksgirl.com or on Twitter @thedoaksgirl

Jehanne Dubrow is the author of five poetry collections, including most recently The Arranged Marriage (U of New Mexico P, 2015), Red Army Red (Northwestern UP, 2012), and Stateside (Northwestern UP, 2010). Her work has appeared in Virginia Quarterly Review, The New England Review, Ploughshares, and The New York Times Magazine. She is the
Director of the Rose O’Neill Literary House and an Associate Professor of creative writing at Washington College, where she edits the national literary journal, *Cherry Tree*. You can learn more about her at [www.jehannedubrow.com](http://www.jehannedubrow.com).

**Reggie Harris** is Director of Library and Outreach Services for Poets House, Reginald Harris won the 2012 Cave Canem /Northwestern University Press Poetry Prize for Autogeography. A Pushcart Prize Nominee, recipient of Individual Artist Awards for poetry and fiction from the Maryland State Arts Council, and Finalist for a Lambda Literary Award and the ForeWord Book of the Year for *10 Tongues: Poems* (2002), his work has appeared in numerous journals, anthologies, and on line. An Associate Editor for Lambda Literary Review, and member of the National Book Critics Circle, he lives in Brooklyn where he pretends to work on another manuscript. Twitter: @rmharris web: reggieh.blogspot.com

**Host: Gregg Wilhelm** is founder and executive director of CityLit Project. In 2014, he earned his MFA in Creative Writing from the University of Tampa, and has since attended the DISQUIET International Literary Program in Lisbon and the Havana Book Fair as part of the first-ever U.S. publishers delegation to Cuba.
A Lifetime of Writing and Witnessing: E. Ethelbert Miller
4:00pm

**E. Ethelbert Miller** is a writer and literary activist. He is the author of several collections of poetry and two memoirs. Miller serves as the board chair of the Institute for Policy Studies (IPS), a progressive think tank located in Washington, D.C. For fourteen years he has been the editor of *Poet Lore*, the oldest poetry magazine published in the United States. In 1996, Miller delivered the commencement address at Emory and Henry College and was awarded an honorary degree of Doctor of Literature. He has been a Fulbright Senior Specialist Program Fellow to Israel in 2004 and 2012. Miller is often heard on National Public Radio. He is host and producer of *The Scholars* on UDC-TV and his E-Notes has been a popular blog since 2004. On April 19, 2015, Mr. Miller was inducted into the Washington DC Hall of Fame. His latest book of poetry, *The Collected Poems of E. Ethelbert Miller*, edited by Kirsten Porter and published in March 2016 by Aquarius Press, is a comprehensive collection that represents over 40 years of his career as a poet.

**Host: Kirsten Porter** is a freelance editor, poet, and English professor. She earned an MFA in creative writing from George Mason University in 2013. A dog rescue enthusiast, Porter devotes much of her time to caring for those without a voice. She resides in Northern Virginia and teaches creative writing and composition at Marymount University.

Lester Spence and D. Watkins
5:00pm

**Lester Spence** is an Associate Professor of Political Science and Africana Studies at Johns Hopkins University and the Center for Emerging Media Scholar in Residence. He specializes in the study of black, racial, and urban politics. Over the past decade he's published articles on American institutional legitimacy in the wake of the contentious 2000 Presidential election, the effects of long-term black political empowerment on black participation, the role of media narratives on black attitudes about HIV/AIDS, and the determinants of support for black nationalism. But with his first book *Stare in the Darkness: The Limits of Hip-hop and Black Politics* (2011 W. E. B. Du Bois Distinguished Book Award Winner), he's become particularly interested in black politics in the wake of the neoliberal turn. His second book *Knocking the Hustle: Against the Neoliberal Turn in Black Politics*, represents a sequel of sorts.

**D. Watkins** is a columnist for *Salon* and a professor of Creative Writing at the University of Baltimore. His work has been published in the *New York Times*, the *Guardian*, *Rolling Stone* and other publications. He holds a Master’s in Education from Johns Hopkins University and an MFA in Creative Writing from the University of Baltimore. He has been the recipient of numerous awards, including BME Fellowship. He has lectured at countless universities and public events around the country. Watkins has been featured as a guest and commentator on NBC’s *Meet the Press*, CNN’s *The Erin Burnett Show*, MSNBC *Melissa Harris-Perry Show*, Democracy Now, and NPR’s *Monday Morning* among other shows. He is also the founder of the BMORE Writers Project. Watkins grew up in and will never leave East Baltimore. His debut collection of essays *The Beast Side* is available now. His memoir *The Cook-Up*, will be released by Grand Central in May 2016.
Host: Ron Kipling Williams uses art, media, performance, activism, education and mentoring to break down walls, facilitate open and honest conversations, and build community. He has appeared on several radio and television programs, and performed and lectured in numerous venues throughout the Mid-Atlantic Region. His awards include a Maryland State Arts Council Individual Artist Award, a Baltimore City African American Male Unsung Hero Award, and a United Workers Human Rights Champion award. Ron’s new one-man show, Dreadlocks, Rock & Roll and Human Rights has received critical acclaim by the Baltimore Sun and was a hit at both 2014 and 2015 Charm City Fringe Festivals, and the 2015 Artscape Festival. Currently, Ron is an MFA student in Creative Writing & Publishing Arts at the University of Baltimore.

BOGOMOLNY ROOM, 5th Floor

The Portable Journal
1:00-3:50pm and 4:00-6:00pm

Instructor Michelle Junot is the author of and the floor was always lava. She was born and raised in Lafayette, Louisiana where she learned important skills like Cajun dancing, crawfish peeling, and reading. She now lives with her six plants in Baltimore, Maryland, where she writes, makes books, and drinks unsafe amounts of coffee.

Instructor Meredith Purvis is a writer, editor, and book artist. During the day, she works at UMBC. In her spare time, she teaches book arts at the University of Baltimore, runs UpDown Bindery, and hangs out with her husband and their very silly cats.

Instructor Mychael Zulauf is a poet, musician, and book artist currently living in Baltimore. He runs akinoga press and spends most of his time thinking about weather patterns.

STUDENT CENTER CAFÉ (Lobby)

Free Critiques
12:00 – 1:50pm

Evan Balkan (novel, nonfiction, screenwriting): Evan Balkan is the author of six books of nonfiction, including The Wrath of God: Lope de Aguirre, Revolutionary of the Americas. He teaches screenwriting and creative writing at the Community College of Baltimore County, where he serves as the English Department Coordinator. He holds degrees from Towson, George Mason, and Johns Hopkins Universities and has served as a guest lecturer at many institutions, including Bryn Mawr, Johns Hopkins, and Yale universities.

Amanda Fiore (short fiction, novel): Amanda Fiore is a fiction writer whose work has appeared in The Sentinel Quarterly, Prick of the Spindle, Unlikely2.0, The Haight Ashbury Literary Journal, and more. She is a fiction editor for The Baltimore Review, and holds a Masters of Fine Arts in Fiction from San Diego University. She is currently the Writer in Residence at the
Patterson Residency Program in Baltimore, and teaches writing at the University of Maryland at College Park.

**Jen Grow (short fiction):** Jen Grow’s debut collection, *My Life as a Mermaid*, was winner of the 2012 Dzanc Books Short Story Award. She is the Fiction Editor of Little Patuxent Review. Her stories have earned nominations for Best New American Voices and a Pushcart Prize. She’s been awarded a Rubys Artist Project Grant from the Greater Baltimore Cultural Alliance and two Individual Artist Awards from the Maryland State Arts Council.

**Barbara Morrison (poetry, memoir):** Barbara Morrison is the author of two poetry collections, *Terrarium* and *Here at Least*, and a memoir, *Innocent: Confessions of a Welfare Mother*. She conducts workshops on writing, publishing and promotion and is also the owner of a small press. Visit her website and Monday Morning Books blog at www.bmorrison.com.

**Holly Morse-Ellington (fiction, nonfiction, playwriting):** Holly Morse-Ellington’s nonfiction is published or forthcoming in *Broad River Review, STYLE, Baltimore’s City Paper, Matador Network, Wanderlust & Lipstick, Three Quarter Review, Baltimore Fishbowl*, and elsewhere. She is the co-author of the plays *Girl With Diamonds In Her Eyes* and *Fifty Miles Away*, first-place winner of the 2015 Frostburg University One Act Festival. She is an editor for *The Baltimore Review*, the Vice President of the Maryland Writers’ Association, and a CityLit Board Member.

**Lalita Noronha (poetry, memoir, fiction):** Lalita Noronha’s work has appeared in many journals and anthologies in India, Australia and the US including *The Baltimore Sun, The Christian Science Monitor, Catholic Digest, Crab Orchard Review, The Cortland Review, and Gargoyle* among others. She is the author of a short story collection, *Where Monsoons Cry* (BlackWords Press) which won the Maryland Literary Arts Award and two poetry books, *Her Skin Phyllo-thin* (Finishing Line Press.) and *Mustard Seed: A Collage of Science and Art Poetry* (forthcoming, Apprentice House Press, 2016) Others credits include a Maryland Individual Artist Award in fiction, and awards from *Arlington Literary Journal, Dorothy Daniels National League of American Pen Women, and Pushcart Prize nominations in Poetry and Creative Nonfiction.* She currently serves on the CityLit Board; as President of the Maryland Writers' Association, and editor for the *Baltimore Review*. She has also been featured a few times on WYPR’s *The Signal*.

**@CityLit Speed**

**Speed-dating with Literary Magazines, Small Presses, Reading Series**

2:00 – 3:50 pm

**Lit & Art Reading Series**

The Lit and Art reading series meets about five times a year and features local and national writers, musicians, and artists. Started in October 2007, the Lit and Art series provides a unique opportunity to sample a wide variety of artistic sensibilities in one sitting. Hosted by authors Eric D. Goodman and Nitin Jagdish and the Watermark Gallery’s resident artist, Manzar, the events are free and open to the public. The next Lit and Art event takes place from 2-5 p.m. on Sunday, April 24 and features such authors as Robin E. Black, Rosalia Scalia, and Tom Glenn. The
events take place at The Watermark Gallery, located in the Bank of America Center, Skywalk Level, at 100 S. Charles Street, Baltimore, Maryland, across from the Inner Harbor. Come experience "the best excuse to get lit in Baltimore on a Sunday afternoon." Learn more about the Lit and Art reading series at www.facebook.com/groups/LitAndArt.

**Writers & Words Reading Series**
A Baltimore reading series, organized by local writers Michelle Junot and Michael B. Tager. The reading series features one fiction writer, one essayist or memoirist, one poet, and a “wild card” each month. As part of the reading series, writers and words compiles and produces a zine of the featured readers’ work.  http://writersandwords.net/

**Free State Review**
Based in Annapolis, Free State Review appears twice yearly in print. Our focus is place and experience. We look for authors who live the poem—story—essay before they write it. Whether our contributors walk or drive, or ride an M2 Bradley, or a skateboard to work and love, we want some glimpse of a genuine moment in this high concept world, reflected pieces on the real.
http://www.freestatereview.com/affairs.html

**Loch Raven Review**
The Loch Raven Review showcases the poetry, short fiction, essays, and translations of both well-known and emerging writers who demonstrate excellence in their work. LRR looks for top quality poetry in any style or form including poetry in set forms (traditional and innovative) and high-quality free verse. With respect to fiction, LRR is most open to very short fiction, i.e., 100 to 2,000 words, but is glad to consider longer short stories of exceptional quality.
www.lochravenreview.net

**The Baltimore Review**
The Baltimore Review was founded by Barbara Diehl in 1996 as a literary journal publishing short stories and poems, with a mission to showcase the best writing from the Baltimore area, from across the U.S., and beyond. The mission of The Baltimore Review is to showcase Baltimore as a literary hub of diverse writing and promote the work of emerging and established writers. Please review the editors’ preferences and tips to writers.
http://www.baltimorereview.org/

**The Potomac Review**
Rooted in the nation’s capital’s suburbs, Potomac Review is the antidote to the scripted republic that surrounds it. By taking on DC’s values of international inclusion, Potomac Review looks out into the world from its lush Potomac River basin, collecting and absorbing the world’s literary diversity. Potomac Review seeks literature from emerging and established writers around the globe to facilitate in the literary conversation.
http://mcblogs.montgomerycollege.edu/potomacreview/

**Brick House Books**
BrickHouse Books (formerly New Poets Series, Inc.) is Maryland’s oldest continuously operating small press. Founded in 1970, with Clarinda Harriss as its editor since 1973, BrickHouse publishes works of poetry, fiction, drama, or artistic nonfiction. We are always
looking for submissions of excellent, fresh, non-trendy, literate, intelligent material in any form or style. Our usual press run is 100-1,200 copies, of which the author receives 20, along with BHB’s sales and review support. https://brickhousebooks.wordpress.com/

Agent Pitch
4:00 – 6:00 pm

Emily Williamson, Chrysalis Literary
As an agent Williamson tends to prefer literary fiction, but also represents commercial fiction and has been interested in acquiring more YA novels. She loves stories that combine beautiful writing with a great plot. Williamson has always been a fan of good science fiction, too. Some of her favorite writers are: Graham Greene, Barbara Kingsolver, Colin Thubron, Orhan Pamuk, Barry Hannah, Mark Richard, Michael Griffith, Flannery O’Connor, Diane Ackerman, Jasper Fforde, Michael Crichton, Kurt Vonnegut, Ray Bradbury.

LITERARY MARKETPLACE VENDORS
LEARNING COMMONS
1415 Maryland Avenue (Near Poe Statue)
11:00am – 6:00pm

1. Check in - CityLit Project – CityLit has been serving readers and writers in Baltimore since 2004. Executive Director: Gregg Wilhelm www.citylitproject.org

2. University of Baltimore MFA in Creative Writing & Publishing - The UB MFA in Creative Writing & Publishing welcomes fiction writers, poets and creative non-fiction writers to join our program and develop your craft, expand your creativity, and become a skilled book designer. You enter the program with a handful of writing and leave with a beautiful published book. www.ubalt.edu/creativewriting.

3A. Passager Books – A journal and press for writers over 50, Passager publishes poetry, fiction, and memoir, and runs an annual contest for a Passager poet over 50. Contact: Kendra Kopelke. kkopelke@ubalt.edu www.passagerbooks.com

3B. Enoch Pratt Free Library Humanities Dept. – Contact: Andeberhan Tensae <atensae@prattlibrary.org>

4A. Dr. Jennifer Gaither - Jenrod Inc. Author of Help Books for school teachers, and praise and worship leaders. www.LIHPM.org

4B. B. A. Smith – Psychologist and Author of two mysteries and one historical novel. www.robincranemysteries.com

5A. Joseph Chamberlin – Author of Non-fiction focusing on Memoir, and Fiction in Short Stories and Poetry. Josephchamberlinwordpress.com
5B. **Scribble Magazine** - Published one to three times per year, Scribble features poetry, short fiction, and creative non-fiction from both established and emerging writers from around the globe. Contact: Scott D. Morrow  [http://scribblemagazine.us/](http://scribblemagazine.us/)

6A. **Ms. Deliah Lawrence** - Author of Romantic Suspense novels.  [www.authordeelawrence.com](http://www.authordeelawrence.com)

6B. **Mare Cromwell** - Voice of Earth Mother  [www.marecromwell.com](http://www.marecromwell.com)

7A. **Writers & Words**: A Baltimore Reading Series;  [writersandwords.net](http://writersandwords.net)  
Contact: Mr. Michael Shattuck

7B. **Ink Press Productions** – IPP’s mission is to blur the lines of genre in writing, visual, and performance art through the publication of handmade books, manual printing, and experimental events. Contact: Amanda McCormick & Tracy Dimond  [inkpressproductions.com](http://inkpressproductions.com)


8B. **Washington Writers’ Publishing House** – WWPH is an independent non-profit press which in forty-plus years of operation has published over eighty poets and fiction writers residing in the greater Washington-Baltimore-Northern Virginia area.  
Contact: **Mr. Sid Gold**  [washingtonwriters.org](http://washingtonwriters.org)


9B. **BrickHouse Books, Inc.** - Maryland's oldest continuously operating small press, BrickHouse welcomes submissions of excellent, fresh, nontrendy, literate, intelligent material in any form or style. Contact: Ms. Clarinda Harris  [Brickhousebooks.wordpress.com](http://Brickhousebooks.wordpress.com)

10A. **Mr. Basil R. Loucas** - Author of *LSAT the Loucas Way*, which can be found through Barnes and Noble and Amazon.com


11A. **The Storybook Project**: Storybooks—Just small enough for everyone to articulate and celebrate life in literature. Contact: Ms. Beatrice Odom Scott  [TheStorybookProject.com](http://TheStorybookProject.com)


12A. **Ms. Jackie Mae** - Award-winning author who writes in several genres, including new
adult, women’s fiction, contemporary, romance, paranormal, sci-fi, mystery/thriller/suspense, and juvenile fiction for the middle grade. www.jackiemae.com

12B. Cherrie Woods - Author and 15-year veteran in the communications field, Ms. Woods works with authors to help them improve their brand, increase book sales and get media coverage. www.eclecticpr.com

13A. Dr. Cassandra Foster – Writes creative nonfiction for juveniles. Publisher of 5 books; Author of 4. www.authorsden.com/mildredcsmith


14A. B.A. Pinkney - Published Author of 2 books: Inspirational Adult Fiction Novel: The Other Side of Light; and a Children’s Book: Naya and the Magic White Hat. Contact her on Facebook.


15A. Mark Bart Carp – markbcarp@juno.com


16A. John L. French - Local author specializing in short genre fiction No website.

16B. Lisa Waddell – Author whose book is a memoir of her journey to discovering her self-worth. Her desire is to have women ask themselves that question and discover the true answer. whatisyourworth/facebook.com

17A. The Waldorf School of Baltimore – Waldorf educates and inspires children to think, feel, and act with depth, imagination, and purpose. Contact: Stacie Henderson www.waldorfschoolofbaltimore.org


18A. Day Break Ministries – Day Break’s mission is to spiritually educate the un-churched in "Salvation and Spiritual Growth." Contact: Dr. June H Lawrence www.DayBreakMinistriesIncorporated.com

18B. Nancy Murray - An Author and Playwright, whose book One Child for Another is the story of how one child found the strength and courage to protect another from difficulty, and rescued herself in the process. www.bmorenancy.com

20A. **To Be Announced**

21. **Barnes and Noble** – Book sales for all authors appearing at the Festival.