FOR IMMEDIATE RELEASE

CITYLIT PROJECT CELEBRATES 10th ANNIVERSARY
SERVING MARYLAND’S READERS AND WRITERS

Baltimore, MD: Mingle with literary luminaries as CityLit Project celebrates 10 years of nurturing the Literary Arts with a two-tier LITERARY PARTY, to be held at MICA’s Brown Center on Wednesday, June 25, 2014. The program, emceed by WYPR’s Aaron Henkin, will include music by alt-country band The Wayfarers, delicious reception fare by NANCY’s/SNAC, and book signings by the evening’s featured writers.

Tickets: $75 for VIP, and $40 for general admission. $150 tickets are available for Benefactors whose generosity will be acknowledged in the evening’s printed program and from the stage. Ticket purchases available at CityLit Project – use the “Donate” button and be sure to confirm names for the Door List and the number attending in the “Comment” box.

Time: Beginning with a reception for Benefactors and VIPs at 5:30 pm and general admission arrivals at 6:30 pm, celebrate with literary luminaries until 9:00 pm. Program readings by past board chairs: photographer Adrianna Amari; peace activist/memoirist and CityLit founding chair Chic Dambach; physician, art critic, and poet Michael Salcman; and Hammett Award winning author of international intrigue novels Dan Fesperman.

History: A great idea was sparked when Hurricane Isabel washed out the Baltimore Book Festival in 2003—the CityLit Project! The following spring, the first CityLit Festival was held. Over the past ten years, CityLit Project has presented programs involving more than 1,500 established authors and emerging voices, including Pulitzer Prize, MacArthur Award and National Book Award winners, and poets laureate. Programs include public events, in-school and after-school opportunities for youth, workshops and professional development sessions for writers, and memoir writing classes for senior citizens. These programs have served nearly 50,000 people to date. The annual CityLit Festival, with its bustling Literary Marketplace, has become “a can't-miss event on the city’s cultural scene” (Baltimore Magazine, 2009). In addition, CityLit Press, the literary imprint of CityLit Project, commenced in 2010 and has published work by more than 60 writers.

Additional information: High-res images and a version of this document in Word Format can be downloaded in Dropbox. For more information, contact us or visit our website at www.citylitproject.org.

CityLit Project, a 501(c)(3) non-profit organization, is mission-driven to open opportunities for young people and diverse audiences to embrace the literary arts. CityLit Project elevates enthusiasm for literary arts in the Baltimore metropolitan area, and builds and connects a community of avid readers and writers across Maryland through public events, workshops, publishing, and collaborations.