

CityLit Project presents

### CityLit Studio IV: Writers on Craft, Creativity & Community with David Yezzi & Carmen Giménez Smith

**Saturday, October 19, 2019**

**1:00 - 3:00 pm**

The Motor House  
(The Showroom)  
120 W North Avenue  
Baltimore, MD 21201



David Yezzi



Carmen Giménez Smith

DAVID YEZZI:

#### ***The Music is the Meaning: Poetry and Song***

"We will look at how poets use the music of language to communicate feeling. Through rhythm and other sound effects, poems are the most precise expressions we have in language for embodying human emotion. We will consider poems by Kay Ryan, Ben Jonson, Robert Hayden, and others."

David Yezzi's latest books of poetry are *Birds of the Air* and *Black Sea* (both in the Carnegie Mellon Poets Series). His verse play *Schnauzer*, produced by The Baltimore Poets Theater in 2017, was recently published by Exot Books. A former director of the Unterberg Poetry Center of the 92nd Street Y in New York, he is chair of the Writing Seminars at Johns Hopkins and editor of *The Hopkins Review*. This spring he will perform the title role in *King Lear* at the Baltimore Shakespeare Factory.

<https://newcriterion.com/author/david-yezzi>

<https://www.poetryfoundation.org/poets/david-yezzi>

CARMEN GIMÉNEZ SMITH:

#### ***Why the Semicolon - A Workshop on Craft and Revision***

*Twenty-two Poem Hacks*: "I'll be sharing a list I use with my students that's based on little intentional copyediting strategies I often use to re-enter a poem, especially if I'm feeling stuck. All of these suggestions are not meant to be proscriptive, and for every argument that these hacks offer, there's likely an excellent example in a poem to counter it." (Based on Smith's role as a Featured Blogger for Poetry Foundation.)

Carmen Giménez Smith is a 2019 Guggenheim Fellow and the author of a memoir and six poetry collections, including *Milk and Filth*, a finalist for the 2013 National Book Critics Circle Award in poetry and *Be Recorder*, which was recently longlisted for a National Book Award. She was awarded an American Book Award for *Bring Down the Little Birds* and the Juniper Prize for Poetry for her collection *Goodbye, Flicker*. She also co-edited *Angels of the Americlypse: New Latin@ Writing*, an anthology of contemporary Latinx writing (Counterpath Press, 2014). She is the co-director for CantoMundo and the publisher of Noemi Press. With Steph Burt, she is the poetry editor of *The Nation*.

<https://www.carmengimenezsmith.com/>

Twitter: @lizitasmith

**Event bookseller: Greedy Reads**

## REGISTER NOW!

Handouts will be available only to those who pre-register by October 18th.

Click above link or go to

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