CityLit Festival
Celebrating the Literary Arts in Baltimore
Saturday, April 16, 2011 | 10 a.m. – 5 p.m.
Central Library | 400 Cathedral St., Baltimore
Sponsored by the Enoch Pratt Free Library and CityLit Project

Andrei Codrescu
Jaimy Gordon
Danielle Evans
Jehanne Wake
Felicia Pride
Michael Salcman
E. Ethelbert Miller
Jessica Anya Blau
Ned Balbo
Virginia Crawford
Ron Tanner
Truth Thomas
Angela Balcita
Elissa Weissman
Chic Dambach
Amy Stolls
CityLit Festival
Celebrating the Literary Arts in Baltimore

CENTRAL HALL (1ST FLOOR)

10 A.M.-5 P.M.  LITERARY MARKETPLACE
Visit an array of self-published authors, literary organizations, small presses, magazines, and literary journals who make up Baltimore’s diverse and talented literary arts community.
Noon – Write Here, Write Now Mini-Workshops

GALLERY (2D FLOOR)

10 A.M. PEGGY STANSBURY
Gallery talk and tour of the exhibit, Glass House of Dreams: Baltimore’s Victorian Glass Palace in the Park, about the Howard Peters Rawlings Conservatory in Druid Hill Park. (www.glasshouseofdreams.com)

WHEELER AUDITORIUM (3RD FLOOR)

11 A.M. LETTERS ABOUT LITERATURE AWARDS CEREMONY
Meet the Maryland winners in this national essay program for students grades 4-12, sponsored by the Maryland Humanities Council/Maryland Center for the Book (www.mdhc.org)

12:30 P.M. DANIELLE EVANS
Author of the new story collection, Before You Suffocate Your Own Fool Self, Evans has seen her short fiction and reviews published in The Paris Review, American Book Review, Phoebe, Black Renaissance Noire, and The L Magazine. Her work has been included in Best American Short Stories 2008 and 2010 and has been nominated for several Pushcart Prizes.

1:45 P.M. JAIMEY GORDON
A Baltimore native, Gordon won the 2010 National Book Award for fiction for Lord of Misrule. She is the author of three previous novels: Shamp of the City-Solo, She Drove Without Stopping, and Bogeywoman. Gordon has been a Fellow of the Fine Arts Work Center in Provincetown and the Bunting (now Radcliffe) Institute at Harvard. She teaches at Western Michigan University and in the Prague Summer Program for Writers.

3 P.M. ANDREI CODRESCU
Andrei Codrescu is an award-winning poet, novelist, essayist and NPR commentator. He edits the online journal Exquisite Corpse and taught literature and creative writing at Louisiana State University for 25 years before retiring in 2009 as the MacCurdy Distinguished Professor of English. His recent work includes The Poetry Lesson, The Posthuman Dada Guide, and Jealous Witness: Poems. (www.codrescu.com)

For a complete schedule of events: www.CityLitFestival.org
SCHOOl and Student ServiCeS (2ND FLOOR)

11:30 A.M.  
OUTDOOR SCULPTURE IN BALTIMORE  
A pictorial guide to 250 sculptures found throughout Baltimore with 18 walking and driving tours, each with accompanying maps, by Cindy Kelly and Edwin Remsberg.

12:30 P.M.  
A PREACHY LIFE  
Born in Highlandtown, Leonora “Peachy” Dixon lived the quintessential Italian-American life until she married an abusive husband addicted to drugs. She then decided to leave him – a brave decision for a woman in the 1960s – and supported her kids by waitressing in some of Baltimore’s most famous restaurants. Dixon will talk about her book, A Peachy Life, with Michael Olesker.

2 P.M.  
SISTERS OF FORTUNE  
British author Jehanne Wake talks about her new book, Sisters of Fortune: America’s Caton Sisters at Home and Abroad, with Ric Cottom (“Your Maryland” on WYPR-FM). Like a true Jane Austen novel, Sisters of Fortune follows the fabulous Caton sisters – Marianne, Bess, Louisa, and Emily – as they travel from their well-appointed Maryland home, across the Atlantic, and into the hearts of the British aristocracy. (www.jehannewake.com)

POE ROOM (2ND FLOOR)

10:45 A.M.  
POETRY READINGS  
Life in Me Like Grass on Fire, a special MWA Poetry Book Launch, with readings by Laura Shovan, Dennis Kirschbaum, Ann Bracken, Barbara Westwood Diehl, Fernando Quijano III, Heidi Mordhorst, Kathleen Hellen, and Shirley Brewer.

NOON  
POETRY I  
Readings by E. Ethelbert Miller (How We Sleep On the Nights We Don’t Make Love); Vincent Cellucci (An Easy Place/To Die); Gerry LaFemina (Vanishing Horizon); and Michael Salcman (The Enemy of Good is Better). Hosted by Stephen Reichert of Smartish Pace and Marianne Amoss of the Urbanite.

1:30 P.M.  
POETRY II  
Readings by Ned Balbo (The Trials of Edgar Poe and Other Poems); Virginia Crawford, (Touch); and Truth Thomas (Battle of Life). Hosted by Stephen Reichert of Smartish Pace and Marianne Amoss of the Urbanite.

3:30 P.M.  
PUBLISHING IN THE DIGITAL ERA  
A panel discussion moderated by Felicia Pride, professional writer, book blogger for AOL, contributor to Publishers Weekly, and founder of BackList, an organization that specializes in producing engaging
and interactive content across platforms. Panelists include: Christine Carney-Nunes, award-winning children’s book author (I Am Barack Obama) and founder of Brand Nu Words digital publishing; David Drager, poet, entrepreneur, software engineer, and founder of Lit4.us; Alissa Richardson, Knight Foundation’s Institute for Interactive Journalism grant recipient for cutting-edge mobile journalism (“MOJO”) lab at Morgan State University; and Rachel Stark, freelance editor and editorial assistant, Lippincott Williams & Wilkins.

FINE ARTS DEPARTMENT (2ND FLOOR)

11:30 A.M.  MEN AND MEMOIR
Featuring Chic Dambach (Exhaust the Limits) and James J. Patterson (Bermuda Shorts) in conversation with Dave Rosenthal of the Baltimore Sun.

1 P.M.  WOMEN AND WORDS
Featuring Elissa Weissman (Nerd Camp); Amy Stolls (The Ninth Wife); and Jessica Anya Blau (Drinking Closer to Home). Hosted by Shannon Morgan of Maryland Life.

2:30 P.M.  ANGELA BALCITA
Author of Moonface: A True Romance. Hosted by Donna Hamilton, WBAL-TV.

3:30 P.M.  510 READING SERIES
Hosted by Jen Michalski. Featured authors: Susi Wyss (The Civilized World: A Novel in Stories); Janice Eidus (The Last Jewish Virgin: A Novel of Fate); and Ron Tanner (Kiss Me Stranger).

CityLit Festival is made possible with support from the Maryland State Arts Council, the Baltimore Office of Promotion and The Arts, and the Baltimore Community Foundation. The 2011 festival is additionally supported by the National Endowment for the Arts.