



CITYLIT
PROJECT

Clarinda Harriss Poetry Prize and Chapbook Competition

Poets & Writers Ad

CityLit Project announces the First Annual Clarinda Harriss Poetry Prize and Chapbook Competition. The Prize is named in honor of Clarinda Harriss, eminent Baltimore poet, publisher, and professor of English at Towson University. Send \$15 entry fee, SASE for notification of winner, and manuscript of 16 to 25 pages of poetry with table of contents, acknowledgments, and two coversheets (one with title only) to Harriss Prize, c/o CityLit Project, 120 S. Curley Street, Baltimore, MD 21224. All submissions must be postmarked before October 1, 2009. Winner receives publication by CityLit Press, \$250, and 25 copies. Michael Salcman will judge. Complete guidelines at www.citylitproject.org.

Submission Guidelines

1. This chapbook competition is open to any poet who has not had either a chapbook or full-length book of poetry published by a professional press. CityLit Project staff, interns, board members, and their immediate family are ineligible.
2. Send one (1) copy of a single manuscript, one submission per poet. Manuscripts must be typed and available in electronic format. Submit no fewer than sixteen (16) and no more than twenty-five (25) pages of poetry. All poems must be original (translations are not accepted).
3. Manuscripts must be unbound. Use binder or paper clips (no staples).
4. Include on separate pages
 - a. A cover sheet listing poet's name, mailing, contact telephone number, email address, and collection title. Author's name should not appear on any pages within the manuscript.
 - b. List of acknowledgments of previously published poems (if applicable).
 - c. Brief one paragraph brief bio not to exceed 200 words.
 - d. Separate page with title of collection only (to be forwarded to the final judge).
5. Manuscripts will not be returned; after the winner has been selected, all other manuscripts will be recycled. Please do not send your only copy.
6. Simultaneous submission to other awards should be noted. Immediate notice upon winning an award is required.
7. Enclose a stamped, self-addressed postcard so that we may acknowledge receipt of your material, and a stamped, self-addressed envelope to receive an announcement of the prize winner.
8. Entry Fee: \$15 (made payable to CityLit Project) along with submission to:

Harriss Poetry Prize
c/o CityLit Project
120 S. Curley Street
Baltimore, MD 21224

FINALIST MANUSCRIPTS WILL BE JUDGED ANONYMOUSLY.

Postmark Deadline: October 1, 2009.

Notification: Winner will be notified in January 2010, with the winning chapbook published in Spring 2010.

Prize Winner: The winner of the Clarinda Harriss Poetry Prize and Chapbook Competition receives \$250, publication by CityLit Press, and 25 copies of the winning chapbook.

Prize Honoree: Clarinda Harriss

Clarinda Harriss teaches poetry, poetic structure, and editing, and, for decades, has been the faculty adviser to *Grub Street*, Towson University's literary magazine, which has recently won both Gold and Silver Awards from the Columbia Scholastic Press Association. Harriss chaired the Towson University English Department for a decade before stepping down to concentrate fully on writing and teaching. Harriss, educated at Johns Hopkins University and Goucher College, is a widely published, award-winning poet (her most recent collections are *Dirty Blue Voice* and *Mortmain*, both published by Half Moon Editions) and, off campus, serves as editor/director of BrickHouse Books, Inc., Maryland's oldest literary press.

Clarinda's poems as well as her essays and reviews appear frequently in magazines and newspapers both locally and internationally. She is also the co-author of two academic texts: *Forms of Verse: British and American*, and Crofts' Classics' edition of *The Pearl*, a translation using the complicated original verse form, of a book-length Medieval poem. One of her main research interests is writing by prison inmates; BHB, Inc. has published several books by former incarcerates.

2010 Prize Final Judge: Michael Salcman

Michael Salcman is a physician, art critic, and poet. He was chairman of neurosurgery at the University of Maryland from 1984 through 1991. Past president of the Contemporary Museum, Salcman's art reviews and essays on the arts and sciences have appeared in numerous publications. Salcman's poems have been widely published in such journals as the *Ontario Review*, *Harvard Review*, *Raritan*, and *Southern Poetry Review*. His poems have been heard on NPR's All Things Considered and in *Euphoria*, an award-winning documentary on the brain and creativity. Salcman is the author of the collection of poems, *The Clock Made of Confetti* (Orchises Press, Washington, D.C., 2007) and of four chapbooks. *The Clock Made of Confetti* was nominated for The Poet's Prize in 2009. He is a member of the board of directors of CityLit Project.

Prize Sponsor: CityLit Project

CityLit Project nurtures the culture of literature in Baltimore and throughout Maryland. CityLit builds and connects a community of avid readers and writers through public events, workshops, web resources, and publishing. Its signature event—CityLit Festival—was selected “Best of Baltimore” by *Baltimore* magazine in 2005 and 2009, and is now a “can’t miss event on the city’s cultural scene.”