CityLit Festival is supported by these partners and sponsors:

- CityLit Project
- University of Baltimore
- Robert W. Deutsch Foundation
- The Ivy Foundation
- City Lit Gladiators

Supported (in part) by a grant from the Robert W. Deutsch Foundation.

CityLit Project would also like to thank our Festival volunteers, UB’s Marion Winik, Chris Spence, Mike Zemarel, Monica Queen, and Mark Wadley; with a very special thank you to Insight 180 Brand Consulting & Design’s Wendy Baird and Bethany Howell, and the ultra-fabulous CityLit Gladiators Aditya Desai and Elizabeth (Liz) Dunlop, and newcomers Kaila Philo, Sylvia Fox, and Joshua White.

Festival Photographers: Zorn Taylor (zornimages.com); Gethro Geneus (quantizedpixels.com)

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CityLit 2018

**Festival Officially Opens**

- 9:15 AM - BC Atrium
- 9:45 AM - BC Auditorium
- 10 AM - BC 133/139/135

**Welcome**

Funding & Advocacy - Steven Levy; Maryland State Arts Council, Greater Baltimore Cultural Alliance, National Endowment for the Arts, Maryland Arts Commission, Creative Capital

**KEYNOTE PRESENTATION**

- Philip Gourevitch
- 12:00pm - 1:30pm - BC Auditorium

**Elizabeth Acevedo**

- 3:00pm - 4:00pm - BC 143

**Abdul Ali**

- 4:00pm - 5:15pm - BC 131/133/139

**Lauren K. Alleyne**

- 2:00pm - 3:30pm - BC 141, 143, 139

**Joanne Gabbin**

- 4:00pm - 5:15pm - BC 129

**Yrsa Daley-Ward**

- 2:00pm - 3:30pm - BC 205

**Tony Medina**

- 3:00pm - 4:00pm - BC 219

**Kimi Hanauer**

- 4:00pm - 5:15pm - BC 223

**Anthony Moll**

- 4:00pm - 5:15pm - BC 230

**Annalisa Dias**

- 4:00pm - 5:15pm - BC 139

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A CONVERSATION WITH PHILIP GOUREVITCH – A Reckoning, Rebuilding & Reconciliation

Operation Respect and CityLit Project's founding board member Chic Dambach in Conversation with The New Yorker staff writer Philip Gourevitch, author of We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories of Rwanda. Gourevitch's forthcoming book You Hide That You Hate Me, I Hide That I Know is due out in 2019. A reading, conversation and book signing.

12:00PM - 1:30PM - AUDITORIUM

FEATURED SESSIONS

Master Class with poet YRSA DALEY-WARD
The Way Things Feel

Author of the forthcoming work The Terrible: A Storyteller's Memoir, and poetry collection bone engages poets for a reading, instruction and conversation about how to bring real-life experiences to the page without freezing. Ticket access only.

1:00PM - 2:00PM - AUDITORIUM

We Are Here: Finding Your Voice with debut novelist ELIZABETH ACEVEDO

Poet K, a coming-of-age story in verse introduces Afro-Dominican Xiomara Batista, a teen girl raised under strict parents in a world that may not want to hear her. Comes into her own with a voice that refuses to be silent and words that vow to be heard.

3:00PM - 4:00PM - AUDITORIUM

Furious Flower Poetry Center with JOANNE GABBIN, ABDUL ALI, LAUREN K. ALLEYNE & TONY MEDINA

Blooming in the Whirlwind

The nation’s first academic center for Black poetry has reached thousands of poets, educators, students, and poetry lovers around the world. Renowned poets Gwendolyn Brooks, Nikki Giovanni, Amiri Baraka, Sonia Sanchez, Yusef Komunyakaa, and so many more have been featured. The Center ensures the visibility, inclusion and critical consideration of Black poets in American literary arts. A finale poetry celebration.

4:00PM - 5:15PM - AUDITORIUM

Literary Marketplace

40 exhibitors selling all things literary throughout the day.

ATRIUM

9:30AM - 10:30AM - BC143

Funding & Advocacy for Literary Artists with Maryland State Arts Council, MSAC, Steven Kerritt-Davis, Greater Baltimore Cultural Alliance, GBCA, Sonja Cendak, Greater Baltimore Cultural Alliance, GBCA, Negash Ahmed, Creative Capital, and the Baltimore Poetry Project. "We Wear the Mask: 15 True Stories of Passing in America"

11:00AM - 11:30AM - AUDITORIUM

Listen To Your Mother: 15 Presenters Deliver Tales About Motherhood

"A site made to be used from survivor to survivor to let folks know... radical healing was happening and possible." Awareness of relationships of power, and exploring ways in which writers have been confronted with issues of sexism, sexual abuse, race, body image, and disability is more important than ever. Authors Laura Bogart, Allison McCarthy, Kenneth Rogers, Hannah J. Sawyerr, and Susi Wyss join curator and novelist Jen Michalski.

12:00PM - 1:30PM - BC205

Spotlight on FICTION & MEMOIR:
Regional authors Leslie Pietryzk, Katia Ulysse, Melissa Scholes Young, Jane Delury and Joyce Abel talk new and debut releases with novelists and All Things Considered commentator Marion Winik.

3:00PM - 4:00PM - AUDITORIUM

Featured Session with ELIZABETH ACEVEDO

Writing From the Margins: Uncovering our Hidden Narratives Through Creative Nonfiction

How do we access and tell stories outside the mainstream? Elizabeth Evitts Dickinson hosts Baltimore authors celeste diaz, Rebeca Garcia, and Anthony Moll who challenge notions of race, class, gender, ethnicity, family, and identity through storytelling. They will read poetry, memoir, journalism, essay, and discuss the craft of research and writing creative nonfiction. Ideal for those who read a creative nonfiction and those who hope to learn more about the writing process.

4:00PM - 5:15PM - AUDITORIUM

Furious Flower Poetry Session

Screenwriting 101:
Screenwriters Jacquline Downs, Laura Ballou, LaTasha Kennedy and Robert Pawloski discuss craft, process, as well as opportunities within the Baltimore literary industry. An ideal session for those looking into the craft, the basics, and to ask questions about the challenges and process of working from fiction to script.

4:00PM - 5:15PM - BC205

Round Table: Theater Producers Discuss How to Get Your Play Noticed

Industry update, mechanics and straight talk with Producing Playwright and Acting Creative Producer with The Wellers, a DC playwright's collective Annalisa Dias, Olney Theatre's Deborah Ellinghaus, producer Miranda Rose Hall, and Mai Sennaar, co-founder of MailWrites Productions, a Baltimore-based entertainment company.

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