

2018 FESTIVAL SCHEDULE

Festival officially opens at 9:15AM. Sessions are 50 minutes with a Q&A

***\$ - Advance Registration Required (\$10)
 NF - Nonfiction
 F - Fiction
 P - Poetry
 M - Memoir
 SW - Screenwriting
 PW - Playwriting
 ST - Storytelling

All presenters are invited to attend a special literary gathering at CityLit Project's new digs at: The Motor House 120 W. North Avenue (A 5-minute drive from the festival) Showroom Café & Bar (\$ Bar) motorhousebaltimore.com

LOCATION	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM
BC ATRIUM	WELCOME								
BC AUDITORIUM	Listen to Your Mother: 15 Presenters Deliver Tales About Motherhood <i>Curated by Taya Johnson</i>			KEYNOTE PRESENTATION Philip Gourevitch <i>(11:15 book signing)</i>			Elizabeth Acevedo <i>(book signing)</i>	Furious Flower Poetry Center <i>Joanne Gabbin, Tony Medina, Abdul Ali, Lauren K. Alleyne</i>	
BC 135			We Wear The Mask <i>Lisa Page, Iyessa Witz, Sergio Francisco</i>			FIND A WAY: <i>Jen Michalski, Sal Woss, Kenneth Rogers, Laura Bogart, Alison McCarthy, Harriet Sawyer</i>	Writing From the Margins: Uncovering Hidden Narratives <i>Saïca Aguilari, Celeste Adams, Anthony Mol</i>		
BC 143		Funding & Advocacy <i>Seven Savoy, MSAC, CACA, ICA, MCA and Creative Capital</i>				Always Loaded, Never Safe <i>Daria McPhee, Marissa Schreier, Michaela Schreier, Daniel Cox</i>	Spotlight on Fiction & Memoir <i>Marion Winik, Joyce Albert, Marissa Schreier, Melissa Schreier Young, Kaitia Ulysse</i>	Screenwriting 101 <i>Jacquelyn Downs, Joanne Gabbin, Kim Hanauer, Laura Babou</i>	
BC 141, 139, 133, 131, 129 Conference Rooms			*30 Minute 1-on-1 Critique Sessions with Editors <i>Karen Haupper - 141, Beth McCabe - 139, Laura Babou 129</i>						
BC 205			Spitting from a Jar: <i>Mason Jar Press, Bianca Wingate, Iyessa Coleman, Michelle Junot, Dane K. Stephen, Zeatrice</i>			Playwriting 101 <i>Annalisa Dias, Miranda Rose Hall</i>	Round Table: Theater Producers <i>Mai Semnoz, Annalisa Dias, Deborah Allinghaus, Miranda Rose Hall</i>		Straight Talk with Publishing Professionals <i>Gregg Wilentz, Jan Anderson, Kim Hanauer, Ruth Thomas, Julia Hirschfeld, Emily Williamson</i>
BC 219			Spotlight on Poetry <i>Marissa Schreier, Felecia Harlowe, Genevieve Ferraro, Melissa Magplass, Jennifer Wallace</i>				"MASTER CLASS with Ysa Daley-Ward <i>The Way Things Feel"</i>		
BC 223						Short Fiction <i>Timmy Reed, Ho Lin, Stephanie Allen</i>			



Founded in 2004, CityLit Project is a 501 (c)(3) non-profit organization that nurtures the culture of literature in Baltimore, around the region, and across Maryland. CityLit creates enthusiasm for literary arts, connects a community of avid readers and writers, and opens opportunities for diverse audiences to embrace the literary arts.

www.citylitproject.org

#citylitfest2018

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CityLit Festival is supported by these partners and sponsors:



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CityLit Project would also like to thank our Festival volunteers, UB's Marion Winik, Chris Spence, Mike Zemarel, Monica Queen, and Mark Wadley; with a very special thank you to Insight180 Brand Consulting & Design's Wendy Baird and Bethany Howell, and the ultra-fabulous CityLit Gladiators Aditya Desai and Elizabeth (Liz) Dunlap, and newcomers Kaila Philo, Sylvia Fox, and Joshua White.

Festival Photographers: Zorn Taylor (zornimages.com); Gethro Geneus (quantizedpixels.com)

BALTIMORE'S 15TH ANNUAL CityLit Festival



PRESENTED BY:



A LITERARY CELEBRATION FOR READERS AND WRITERS

Saturday, April 14, 2018
 9:15 AM - 5:30 PM

William H. Thumel Sr. Business Center
 University of Baltimore
 11 W. Mount Royal Avenue
 Baltimore, Maryland 21201



15th Annual CityLit Festival

Saturday, April 14, 2018

KEYNOTE AUTHOR

A CONVERSATION WITH PHILIP GOUREVITCH – A Reckoning, Rebuilding & Reconciliation

Operation Respect and CityLit Project's founding board member Chic Dambach in Conversation with *The New Yorker* staff writer Philip Gourevitch, author of *We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories of Rwanda*. Gourevitch's forthcoming book *You Hide That You Hate Me, I Hide That I Know* is due out in 2019. A reading, conversation and book signing.

12:00PM - 1:30PM - AUDITORIUM

FEATURED SESSIONS

Master Class with poet YRSA DALEY-WARD The Way Things Feel

Author of the forthcoming work *The Terrible: A Storyteller's Memoir*, and poetry collection *bone* engages poets for a reading, instruction and conversation about how to bring real-life experiences to the page without freezing. Ticket access only.

2:00PM - 3:30PM - BC219

We Are Here: Finding Your Voice with debut novelist ELIZABETH ACEVEDO

Poet X, a coming-of-age story in verse introduces Afro-Dominican Xiomara Batista, a teen girl raised under strict parents in a world that may not want to hear her, comes into her own with a voice that refuses to be silent and words that vow to be heard.

3:00PM - 4:00PM - AUDITORIUM

Furious Flower Poetry Center with JOANNE GABBIN, ABDUL ALI, LAUREN K. ALLEYNE & TONY MEDINA Blooming in the Whirlwind

The nation's first academic center for Black poetry has reached thousands of poets, educators, students, and poetry lovers around the world. Renowned poets Gwendolyn Brooks, Nikki Giovanni, Amiri Baraka, Sonia Sanchez, Yusef Komunyakaa, and so many more have been featured. The Center ensures the visibility, inclusion and critical consideration of Black poets in American letters. A finale poetry celebration.

4:00PM - 5:15PM - AUDITORIUM

Literary Marketplace

40 exhibitors selling all things literary throughout the day.

ATRIUM



9:30AM - 10:30AM - BC143

Funding & Advocacy for Literary Artists with Maryland State Arts Council, MSAC, Steven Skerritt-Davis, Greater Baltimore Cultural Alliance, GBCA, Sonja Cendak, National Endowment for the Arts, NEA, Mohamed Sheriff, Creative Capital, Marianna Schaffer, and Maryland Citizens for the Arts, MCA, Nicholas Cohen, highlight funding opportunities and arts advocacy in Maryland. Hosted by CityLit board member Steven Levya.

10:00AM - 12:00PM

One-on-One 30 Minute Editorial Critique Sessions with editors: Karen Houppert (141), Bret McCabe (139), celeste doaks (133), Betsy Boyd (131), Laura Ballou (129). *Fiction. Memoir. Nonfiction. Poetry. Screenplay.* 20 slots - \$10 each.

10:00AM - 11:30AM - AUDITORIUM

Listen To Your Mother: 15 Presenters Deliver Tales About Motherhood LTYM productions take the audience on a well-crafted journey of diverse true stories about motherhood. From hilarious and heartwarming, to emotionally intense and profound, LTYM entertains, energizes, encourages community and leaves everyone feeling less alone and more understood. Curated by Taya Johnson.

11:00AM - 12:00PM - BC135

We Wear the Mask: 15 True Stories of Passing In America

For some, "passing" means opportunity, access, or safety. Others don't willingly pass but are "passed" in situations as someone else. Stories include racial, socioeconomic gender, and religious passing. Co-editor Lisa Page joins Teresa Wiltz and Sergio Troncoso who tell their own stories of mistaken identity.

11:00AM - 12:00PM - BC205

Sipping From a Jar: A Sampling From a Local Press: Mason Jar Press' Briana Wingate joins memoirists Tyrese Coleman and Michelle Junot, novelist Dave K., and poet Stephen Zerance as they share their work.

11:00AM - 12:00PM - BC219

Spotlight on POETRY: Poets read and discuss their latest work, including National Book Award Finalist Leslie Harrison, Gerry LaFemina, Mecca Morphosis, and Jennifer Wallace. CityLit board member and poet Chelsea Fetzer hosts.

12:00PM - 1:30PM

KEYNOTE CONVERSATION WITH PHILIP GOUREVITCH – A Reckoning, Rebuilding & Reconciliation (see left)

1:30PM - 2:30PM - BC135

Find A Way: The Power, Strength, and Resilience of Standing Up

Adopted from the op-ed piece by Diana Nyad, "My Life After Sexual Assault" this session was created in the wake of the #MeToo Movement coined by Tarana Burke. "a catchphrase to be used from survivor to survivor to let folks know ... radical healing was happening and possible." Awareness of relationships of power, and exploring ways in which writers have been confronted with issues of sexism, sexual abuse, race, body image, and disability is more important than ever. Authors Laura Bogart, Allison McCarthy, Kenneth Rogers, Hannah J. Sawyerr, and Susi Wyss join curator and novelist Jen Michalski.

1:30PM - 2:30PM - BC143

Always Loaded, Never Safe: Guns on the Page & In the Streets

Deirdra McAfee and Bettyjoyce Nash, editors of *Lock & Load: Armed Fiction*, join contributors Patricia Schultheis and Daniel Cox. "... armed protesters in Charlottesville offer further evidence of the damage that insult, injustice, and silence do. Literature gives us words. Stories give us ways." An open exchange with community members is encouraged.

1:30PM - 2:30PM - BC205

Playwriting 101: Area playwrights Annalisa Dias, Miranda Rose Hall join Mai Sennaar to speak truth to theater in a conversation about playwriting, the craft, the process, the industry, and writing as women and as transnational representation at the intersection of change.

1:30PM - 2:30PM - BC223

Short Fiction: Short story writers read and speak about the challenges and delights of the short form, including novellas with Ho Lin, Stephanie Allen and host author Timmy Reed.

2:00PM - 3:30PM - BC219

Master Class with poet YRSA DALEY-WARD (see left)

2:30PM - 3:30PM - BC205

Round Table: Theater Producers Discuss How to Get Your Play Noticed Industry update, mechanics and straight talk with Producing Playwright and Acting Creative Producer with The Welders, a DC playwright's collective Annalisa Dias, Olney Theater's Deborah Ellinghaus, producer Miranda Rose Hall, and Mai Sennaar, co-founder of MaiWrites Productions, a Baltimore-based entertainment company.

2:30PM - 4:00PM - BC143

Spotlight on FICTION & MEMOIR: Regional authors Leslie Pietryzk, Katia Ulysse, Melissa Scholes Young, Jane Delury and Joyce Abell talk new and debut releases with novelists and *All Things Considered* commentator Marion Winik.

3:00PM - 4:00PM - AUDITORIUM

Featured Session with ELIZABETH ACEVEDO (see left)

3:00PM - 4:00PM - BC135

Writing From the Margins: Uncovering our Hidden Narratives Through Creative Nonfiction – How do we access and tell stories outside the mainstream? Elizabeth Evitts Dickinson hosts Baltimore authors celeste doaks, Saida Agostini, and Anthony Moll who challenge notions of race, class, gender, ethnicity, family, and identity through storytelling. They will read poetry, memoir, journalism, essay, and discuss the craft of research and writing creative nonfiction. Ideal for those who read creative nonfiction and those who hope to learn more about the writing process.

4:00PM - 5:15PM - AUDITORIUM

Furious Flower Poetry Session (see left)

4:00PM - 5:00PM - BC143

Screenwriting 101: Screenwriters Jocquelyn Downs, Laura Ballou, LaTasha Kennedy and Robert Pawloski discuss craft, process, as well as opportunities writing in a TimesUp industry. An ideal session to learn the craft, the basics, and to ask questions about the challenges and process of working from fiction to script.

4:00PM - 5:15PM - BC205

Straight Talk with Publishing Professionals: CityLit Press publisher Gregg Wilhelm discusses the publishing industry and perspectives of national and regional presses with Ian Anderson, Editor-in-Chief at Mason Jar Press, Kimi Hanauer at Press Press Baltimore, Truth Thomas with Cherry Castle Publishing, publicist and owner of independent bookstore Greedy Reads' Julia Fleischaker, and Emily Williamson from Williamson Literary, a boutique agency based in Baltimore in a frank industry talk.