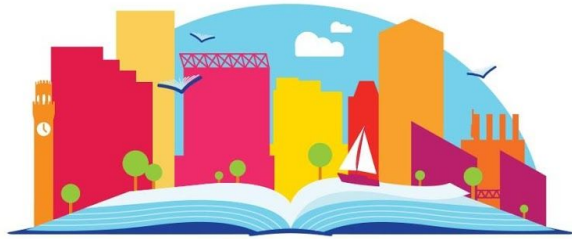


BALTIMORE BOOK FESTIVAL

SEPTEMBER 28-30, 2018 • INNER HARBOR

CITYLIT STAGE

Dates	September 28, 29 & 30, 2018 Friday-Sunday, 11am-7pm FREE!
Location	[program partner location]; BOPA will complete
Description	<p>Since 2004, CityLit Project (CLP) has worked to build and connect a community of avid readers and writers across Maryland through a wide range of programs, creating opportunities for diverse audiences to embrace the written word. CityLit nurtures the culture of literature, and creates enthusiasm for literary arts, making it as pronounced and celebrated as the performing and visual arts. Defined by two signature events, the CityLit Stage in partnership with the Baltimore Book Festival and the day-long CityLit Festival each spring, as well as the CityLit Press, all of which drives and extends CLP's mission. Great news for poets with a full-length collection of poetry with the fall revival of the national <i>Harriss Poetry Prize</i> with final judge Erica Dawson and series editor Kwame Alexander. CLP makes every effort to grow a larger, more informed and cohesive literary community. This year's CityLit Stage pays homage to women writers in light of the 2017 VIDA Count which takes measure of the number of women getting published. A special nod to <i>Asian Beach Reads</i>, <i>She Would Be King</i> debut author Wayétu Moore, DaMaris Hill whose celebrated forthcoming work <i>A bound Woman</i> is deemed "a reckoning" by Roxane Gay, and our global <i>100 Thousand Poets for Change</i> celebration with renowned poets Patricia Smith, and local lit stars Gayle Danley, Kondwani Fidel, Dora Malech, among a host of others. CityLit Project thanks sponsors Insight180 Brand Consulting & Design, "where creative and strategic come together" - a woman-owned graphic design company in Ellicott City that withstood the storms of 2016 & 2018 - for keeping us in the light, and Johns Hopkins University.</p> <p>Stage: Baltimore's Inner Harbor, In front of the Maryland Science Center, 601 Light Street, Baltimore, MD 21230</p>
Schedule	<p>Friday, September 28 12:00 - 2:00pm Free Friday Feedback</p> <p>This popular feature returns for a sixth straight year with editors from regional and online journals, and seasoned writers who will critique poetry, fiction, creative nonfiction, and scripts, and provide submission guidelines for their publications. Thirty-minute <i>One-on-One</i> conversations. Sign up sheets available at the Festival opening. First come. First served. Five double-spaced pages. Only 16 30-minute slots available. Must register in advance at the Festival opening.</p>



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Laura Ballou, screenwriter, educator: scripts; **Chelsea Lemon Fetzer**, CityLit Project board member, writer: poetry, fiction, nonfiction; **Lalita Noronha**, fiction and poetry editor for *Baltimore Review* & CityLit Project board member: poetry, fiction, nonfiction <http://baltimorereview.org/>; **Tyrese Coleman**, writer, reviews editor for *SmokeLong Quarterly*, an online journal of flash fiction: fiction, nonfiction, flash fiction, experimental <http://www.smokelong.com/>

5:30 - 6:30pm **True Crimes: Very Short Tales of Mystery and Murder**

Four contributors of compact tales of intrigue will read and discuss their works, the genre, and what it takes to create mystery on the page. Hear 'bite-sized crime stories' from some of the region's most accomplished authors **Danielle Evans**, **Rion Amlicar Scott** and **Erica Wright**. "An intriguing take on crime/noir writing, this collection ... investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." ~ *Chicago Tribune* Expect stories that reveal unlikely allies who drag a woman from a leech-filled creek, but she's not who they expected, a whacked out apartment dweller who discovers the pharmaceuticals that can set his world back on kilter, but does he have to take them by force? And about pirate librarians if you're an optimist, or about precariousness human connections in the face of racism and our looming dystopian future, if you're not.

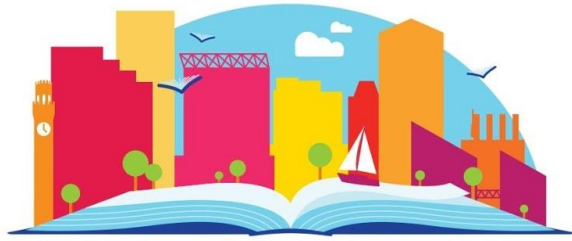
6:30 - 7:00pm **Featuring Musical Guest Artist: TBA**

Saturday, September 29

12:00 - 1:00pm **NEW RELEASES** with **Marion Winik**, author of *The Baltimore Book of the Dead*, as curator. Joining her on the stage are novelists **Evan Balkan**, **Victoria Kennedy**, **Heather Huddleston**, and memoirist **Anthony Moll**. Huddleston's work has appeared in *Forge Journal*, on the TEDx and Listen to Your Mother stages. She'll read from *Mary Walks*, a coming-of-age story about the mother of Jesus. Balkan's *Spitfire* follows 11-year-old Caroline's journey through a world that is rapidly changing around her in 1952 Baltimore, that daily tests her mettle and her will. Kennedy's Zoë Browne is on top of the world, her own boss, and enjoys the security of a loving, supportive family. All that's missing is someone to save her from her happy but loveless life. Moll will read from *Out of Step*, a queer coming-of-age story set against the backdrop of masculinity and secrecy.

1:00 - 2:30pm **Where are all the Asian Beach Reads?**

This lively session curated by *Aesthetic Distance's* **Eliza Romero** with **Dr. Tamara Bhalla**, **Sunny J. Reed**, **Vanessa Ulrich**, **Keith Chow** and **Louis Leung** who discuss the dearth of Asian American "beach reads." Why are there so few of them? Why is all Asian American literature so weighty and serious? The idea is to unravel through conversation the reason for the dearth of lighthearted, fun and fluffy reads in Asian American literature. Are the stories only appreciated if they're tragic, weighty stories? According to Romero, beach reads are considered middlebrow literature but they shouldn't be dismissed. Middlebrow entertainment is the most important genre in creating a cultural baseline. It's why Asian beach reads are so necessary.



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2:30 - 3:30pm **Incarceration / A Bound Woman**

Poet and scholar **Dr. DaMaris Hill** reads and discusses her new work, *A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland* hailed "a reckoning" by Roxane Gay, incarceration and restorative justice with writer/researcher **Bilphena Yahwon**, a prison abolitionist who does restorative justice and restorative practices work with Restorative Response Baltimore with **Lisa Snowden McCray** as moderator.

3:30 - 4:30pm **She Would Be King: Wayétu Moore in conversation with Angela Carroll.** Moore's debut novel reimagines the dramatic story of the formation of Liberia through the eyes of three unforgettable characters. She will read from her new work, a blend of magical realism, and history, discuss her upcoming memoir and her work as founder of One Moore Book, a children's book publishing company created in order to provide stories for children living in regions with low literacy rates and underrepresented cultures. She will be in conversation with Baltimore's own Carroll, an artist-archivist and investigator of culture.

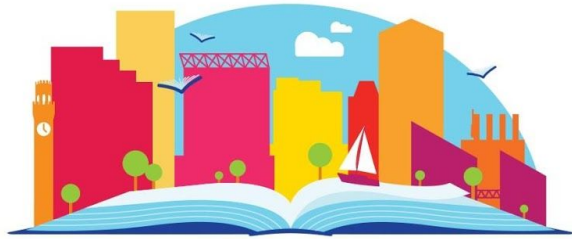
4:30 - 5:30pm **A Family Affair: On Parents, Parenting, Siblings, and Childhood** Riffing on Tolstoy's famous quote—"Happy families are all alike; every unhappy family is unhappy in its own way."—Johns Hopkins University MA in Writing students share their diverse, true stories about family. Writing about family can be tricky—and yet in the memoir and the essay, writers throughout time have been inevitably drawn to these intimate, revealing stories that help us make sense of our lives. Moderated by Hopkins Associate Director of the MA in Writing Program, **Karen Houppert**, the lineup will feature essays about everything from a parent's injury in the 9/11 attack at the Pentagon to growing up on an Israeli military base to raising toddlers in Baltimore.

5:30 - 6:00pm **Featuring Musical Guest Artist: Christen B. Music**

6:00 - 7:00pm **Introducing Writers Who Deserve Their Own Light** Three literary 'institutions' introduce writers who are worth a listen. **Mason Jar Press'** Ian Anderson introduces **Tyrese Coleman's** new "fictional memoir" *How to Sit*. **Eclectic PR's Cherrie Woods** introduces teen author and motivational speaker **Shakira Rayann**, discussing *Real Talk: A Journey to Faith, Hope, and Love*, a series of prose, essays, affirmations and poetry about the challenges she faced during her time in middle and high school. *Baltimore Review's* **Barbara Diehl** presents writer/translator **Jake Weber** and his new short story collection, *Don't Wait to Be Called* stories "populated by two distinct sets of characters that have dominated recent headlines: Refugees and blue-collar Americans," says *Washington Independent Review of Books*.

Sunday, September 30





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Poets around the world have agreed to organize the largest poetry event in history. The focus is always about peace, justice and sustainability. CityLit Project chose this year's day of celebration of 100 Thousand Poets for Change Global Action as September 30, as part of over 300 events around the world!

12:00 - 1:00pm **A Revolutionary Summer: *I Dream a World: Portraits of Black Women Who Changed America***

Founder **Andria Nacina Cole** curates a session based on the summer program for high school and college-age students, an intensive critical reading and writing program dedicated to shifting harmful narratives about Black women and girls through both the meaningful study and creation of art and the deliberate application of self-inquiry. Cole will be joined by the daughters who will share their *I Dream a World* monologues.

1:00 - 2:00pm **Lit! Pop! Bang! - Live!**

Podcast recording: writers and educators talk race in writing, publishing and pop culture. *Lit!Pop!Bang!* is a monthly, Baltimore-based podcast hosted by **Anthony Moll** and **CeCe** (celeste doaks), which discusses all things books, writing and pop culture. They'll bring their unique brand of thought-provoking analysis, with a slight dose of shade, before a live audience. For this live episode, they'll bring together 2018 Baltimore Youth Poet Laureate **Maren Wright-Kerr** (Lovey), the 2018 Hyperbole poetry slam champion and poet **Ailish Hopper** to have a gloves-off discussion about racism and intersectional identity.

2:00 - 4:00pm **Featured Artist: Patricia Smith & A Bunch of Incendiary Poets Poeting.** The celebration of *100 Thousand Poets for Change* continues with esteemed **Patricia Smith**, the author of eight books of poetry including *Incendiary Art*, winner of the 2018 Kingsley Tufts Poetry Award, the 2018 NAACP Image Award, and finalist for the 2018 Pulitzer Prize and *Blood Dazzler*, a National Book Award finalist. Joining her to fire up the CityLit Stage will be celebrated poets **Gayle Danley**, **Kondwani Fidel**, **Dora Malech**, **Lady Brion**, and **Keegan Cook**, among others.

4:00 - 5:00pm **Program Title**
TBA

5:00 - 5:30pm **Featuring Musical Guest Artist: JAHITI**

Information: 410-752-8632/www.baltimorebookfestival.org

Media Contact: Tracy Baskerville, 410-752-8632

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