

BALTIMORE'S
19TH ANNUAL

city
lit
fest
ival

Reimagined II

HOW WE Break Free:

CONFRONTING HARD TRUTHS

PRESENTS: KEEPING IT IN THE HOUSE

A Masterclass with **KIESE LAYMON**

Tuesday, March 15, 7:00 - 8:30 pm -EST
CITYLIT FESTIVAL 2022 VIRTUAL

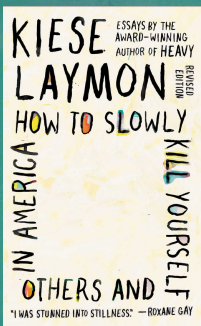
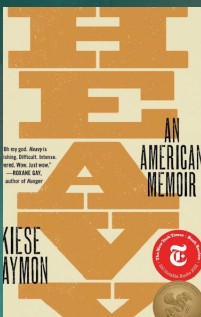


This Festival year we offer you one of America's brightest literary stars: **Kiese Laymon** is a Black, southern writer from Mississippi, the author of the genre-bending novel, *Long Division*, and the essay collection, *How to Slowly Kill Yourself and Others in America*. His bestselling memoir, *Heavy: An American Memoir*, was named one of the 50 Best Memoirs of the Past 50 Years by The New York Times.

In this workshop, we will explore the necessity of investigating virtue and villainy in our writings about home. We will do reading and writing exercises that push us to consider the harm we might have experienced and the harm we caused at home. How does writing through virtue and villainy with particularity make narrative discovery possible? We will also explore the importance of revision. Writers of all levels should come ready to practice senses they don't typically write through.

Each year CityLit offers a Master Class giving attendees 90 minutes to engage with a celebrated author about writing. Meaningful discussions about craft combined with a lecture, Q & A, exercises, and handouts are provided by some of the greatest authors of our time, in both virtual and live spaces. Past presenting authors: **George Saunders, Susan Straight, Dinaw Mengestu, Kia Corthron, and Yrsa Daley-Ward**, have all graced our stage.

Zoom registration required: \$10
Visit citylitproject.org.



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This program is made possible by the generous funding from the numerous sources listed on our website and our program.