

SCRIBENTE
MATERNUM
&
CITYLIT
PROJECT
PRESENTS

WRITE LIKE A MOTHER RETREAT

FOR MOMS WHO WRITE

**OCT 20-23,
2022**

AT THE CLIFTON HOUSE

PRESENTERS



ANA TEMPLE RODNEY

Reiki master, yoga instructor, doula, and maternal health advocate based in the Baltimore area. Her nonprofit, MOMCares provides postpartum doula support to Black women in the NICU setting. Ana speaks out to educate the public about the Black maternal health crisis and the ways in which implicit bias and institutional racism impact black birthing families.



AMANDA BURNHAM

is interested in cities, systems, and the dark humor to be found in modern life; she makes drawings, artist books, comics, and large site specific installations. Her artist book *Quorum Call* was published by Antenna in 2018; a self published artist book, *Rage Faces*, is part of the permanent collections of the National Museum of Women in the Arts and the New York Public Library.



MARIA BROOM

Although nationally known as an actress for her recurring roles in HBO's "The Wire" and "The Corner", Maria is also a storyteller and dancer with more than forty years of performing and teaching in the U.S. and across the globe. She is also a beloved maternal figure to many in Baltimore.



EMILY SOUDER

is a mom and psychotherapist with a heart for helping clients through the tough parts of life. These pre-parenting and parenting journeys can be challenging, and walking with clients through those times is something she loves to do.



JAREE COTMAN

uses a holistic, person-centered approach to treatment, integrating traditional psychotherapy with complementary practices for improved physical, mental and emotional well-being. Together, we will experience yoga, dance, meditation, and breath work as a part of a collective therapeutic experience.



ADA CALHOUN

is the New York Times–bestselling author of *Why We Can't Sleep*, *St. Marks Is Dead*, *Wedding Toasts I'll Never Give*, and *Also a Poet: Frank O'Hara, My Father, and Me*, which Vogue calls one of the Best Books of 2022 So Far.



REMICA BINGHAM-RISHER

A native of Phoenix, Arizona, is a Cave Canem fellow and Afrilachian Poet. Her work has been published in The New York Times, The Writer's Chronicle, Callaloo and Essence. She is the author of *Conversion*, winner of the Naomi Long Madgett Poetry Award, *What We Ask of Flesh*, and *Starlight & Error*. In her memoir, *Soul Culture: Black Poets, Books and Questions That Grew Me Up*, she examines cultural traditions, myths, and music from the Four Tops to Beyoncé, and reflects on the enduring gifts of art and community.



TYRESE L. COLEMAN

is a writer, wife, mother, and attorney. Her debut essay and story collection, *How to Sit* by Mason Jar Press, was a 2019 Pen Open Book Award. Her work was noted in Best American Essays 2018 and 2016, and nominated for a Pushcart Prize. Her forthcoming nonfiction work is *Spectacle* by One World, an imprint of Penguin Random House.

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