Baltimore's
21st Annual
CityLit Festival
CityLit Project in partnership with
Baltimore Symphony Orchestra,
Chesapeake Shakespeare Company,
Hedgebrook, Greedy Reads,
and Scribente Maternum present

Dismantling
The Culture of Silence

A three-day, in-person celebration
honoring readers and writers -
with a daylong program on
Saturday, April 20, 2024

Festival Independent Bookseller: The Ivy Bookshop
Media Sponsor: BmoreArt and Baltimore Beat
A Special Thank You:
Insight180, Baltimore National Heritage Area &
Baltimore Children & Youth Fund

#citylitfest2024  |  @citylitproject  |  @citylitproject  |  CityLitProject  |  The CityLit Festival is a FREE event.  |  www.citylitproject.org
SATURDAY, APRIL 20: DAYLONG PROGRAM

JOSEPH MEYERHOF SYMPHONY HALL | 9:30AM - 6:30PM

10:00AM - 12:00PM
ONE-on-ONE, 30-Minute Editorial Consultations ($105)

"THE WINE BAR"

For writers looking to grow in their craft, seeking a second take on their work, revising a draft that’s been sitting in your drawer, or starting a new piece – this is for you. One-on-One. Thirty minutes of me time. Why not have an editor take a look? Why not work with a seasoned, accomplished writer to discuss what to do to make your piece breathe?

Rules matter. Think as if you’re submitting your work differently.

To a journal. These editors will make you see what to do to make your piece breathe?

Seasoned, accomplished writer to discuss. Why not work with a one. Thirty minutes of me time. Why not have an editor take a look? Why not work with a seasoned, accomplished writer to discuss what to do to make your piece breathe?

THE 'STATE' OF BALTIMORE
When a Means to Information is Threatened: Documenting and Preserving History to Avert a Culture of Silence

This year’s ‘State’ of Baltimore invites media outlets to discuss their work in an age where access to history and information is being widely questioned or muted. Join this illustrious panel at the forefront of disseminating information in varying capacities. What happens when that information is threatened or silenced in tumultuous times when people need more than one source for information directly affecting their lives? This panel, comprised of artists, scholars, journalists, and editors, share the importance and ‘culture’ of their work, their challenges with ‘distractions’ and waning attention spans, the dissolution of newsrooms, etc. Expect a thought-provoking discussion to inform and enlighten you about the threats to how they operate, that include the rise in AI images and content, what they’re doing to sustain themselves when life happens in 30-second sound bites, and why these outlets deserve your support. YOUREDESIRE is the co-founder and Editor-in-Chief of BALTIMORE BEAT, a digital and print-based news product, which seeks to elevate underrepresented voices and drive meaningful conversations around pressing societal issues. CARA OBER is an artist, curator, and the founding editor and publisher at BMOREART, Baltimore’s art and culture magazine, who writes regularly about artists, museums, and material culture. Artist and executive director of ARTCHENCIES, SAVANNAH WOOD leads the charge to increase access to the 130+-year-old AFRO American Newspapers’ extensive archives, and remains invested in sharing and preserving Black histories. Maynard 200 Fellow, JASMINE VAUGHN-HALL is the West Baltimore neighborhood and community reporter for...
Read. Her latest novel, Evil Eye was recognized as an NPR Best Book of the Year. GEORGE ABRAHAM (they/he) is a poet, performance artist whose debut poetry collection Birth won the Arab American Book Award. They are the executive editor of Mizna, and co-editor of Heaven Looks Like Us: Palestinian Poetry. LAILA EL-HADDAD is an author, social activist, policy analyst, and journalist. She co-authored The Gaza Kitchen: A Palestinian Culinary Journey and is a leading voice on Gaza whose work centers on food, politics, and her life as a Palestinian mother and journalist.

1:30PM - 3:00PM
THIS IS How We Do It: Black Writers give up the goods on writing, publishing, and all literary things.
90-minute Craft Intensive
LOBBY STAGE
Contributors of Hurston-Wright Foundation's How We Do It: Black Writers on Craft, Practice, and Skill, edited by Jericho Brown and Darlene Taylor, share their essays and best practices. A handbook and a reference tool, How We Do It is a thoughtful representation of Black literary artists who establish their own creative practice while celebrating and widening the scope of the Black writer’s role in art, history, and culture. Used as a tool and guide, writers examine the complexities of range and style with essays: “When a Character Returns,” “How to Write a Memoir or Take Pride in the Writer,” and many more. How We Do It is an industry that often seems closed to their voices. Six award-winning Palestinian American writers discuss their experiences: What issues do they confront when writing for a largely non-Palestinian audience? How do they articulate their identity in times of devastation? What role does literature play when Palestinian voices are threatened with erasure in unimaginable times? They discuss how words have power to support through unceasing sorrow.

SUSAN MUADDI DARRAJ is the award-winning author of children and adult books, whose, Behind You is the Sea, was named a most-anticipated book of 2024 by Apple Books, The New Yorker, Ms Magazine, and more. She won the highest prize awarded by the Maryland State Arts Council, the Independent Artists Award for literature. ZEINA AZZAM is a writer, editor, and poet laureate of Alexandria, Virginia, whose most recent collection is Some Things Never Leave You. ETab RUM’s debut novel, A Woman is No Man, garnered attention as a Today Show special guest KWAME ALEXANDER AUDITORIUM

3:30PM - 5:00PM
THIS IS the Honey Poets: “A Jubilee of a People Dreaming Wildly”
Special guest KWAME ALEXANDER

After a day of robust discussions, poet, educator, producer, and #1 New York Times bestselling author KWAME ALEXANDER joins us as a special guest in a celebratory finale. Expect poetry readings by This IS the Honey anthology contributors, CHETLA SEBBEE, KIMBERLY A. COLLINS, and MARITZA RIVERA before Kwame takes the stage and shares his own. Called a breathtaking poetry collection on “hope, heart, and heritage,” Honey celebrates Black life in tender meditations and powerful, provocative poems. It includes promising and prominent poets in a vibrant collection, a must-have keepsake. The session name comes from Festival poet Mahogany L. Browne’s poem with the same title as the book. Kwame will be in conversation with former Enoch Pratt librarian DEBORAH TAYLOR, who will also discuss: Why Fathers Cry at All Light.

As a world-class creative, innovator, and visionary, Kwame is the Emmy-winning Executive Producer, Showrunner, and Writer of The Crossover TV series, based on his Newbery Medal-winning novel of the same name, which premiered on Disney+ in April 2023. The series was produced in partnership with LeBron James’ SpringHill Company and Big Sea Entertainment. Kwame’s production company dedicated to creating innovative, highly original children’s and family entertainment. Deborah has chaired and served on many American Library Association (ALA) committees, including the Newbery Awards, Coretta Scott King Book Awards, and the Caldecott Medal Award.

Poets include Army veteran and Puerto Rican poet MARITZA RIVERA, the creator of a short form called Blackjack, the author of About You, who co-edited the anthology Diaspora Cafe. D.C. with Jeffrey Banks. CHETLA SEBBEE is the author of Field Study, winner of the 2020 James Laughlin Award from the Academy of American Poets, and Mistress, a 2020 NAACP Image Award for Outstanding Literary Work-Poetry nominee. Callaloo Fellow and Pushcart finalist KIMBERLY COLLINS teaches at Howard University, is the author of Bessie’s Resurrection, and founder of SOAR (So Others Ascend Righteously).

3:30PM - 5:00PM
The Art of Reinvention: How to Chase Success but Not Lose Yourself
MATEO AKAPOUROPOLIS LOBBY STAGE

New York Times bestselling debut novelist MATEO AKAPOUROPOLIS, whose Black Buck was an immediate bestseller, a cautionary tale that reads like the Wolf of Wall Street, and serves as a manual on how to survive as ‘other’ in a corporate world. He speaks on reinvention and navigating success with Baltimore’s NYT bestselling, success story D. WATKINS. When the novel launched, Ron Charles (Washington Post) wrote, “A month ago, I’d never heard of Mateo Askarpour. Today I would buy anything from him.” National Book Foundation named him a 2023 “$15” recipient. His forthcoming novel, This Great Hemisphere, introduces an invisible Sweetmint, illustrating the degree to which reality can be shaped by non-truths and vicious manipulations while shining a light on the option to surprise ourselves when we relinquish narratives others have written for us. D. Watkins’ most recent book, Black Boy Smile, “is a love letter to Black boys in concrete cities.” Editor-at-Large for Salon, Watkins writes for the HBO mini-series We Own This City, and was featured in the HBO documentary The Sixth. He speaks on reinvention, and navigating success with Baltimore’s NYT bestselling, success story D. WATKINS. Today I would buy anything from him.” National Book Foundation named him a 2023 “$15” recipient. His forthcoming novel, This Great Hemisphere, introduces an invisible Sweetmint, illustrating the degree to which reality can be shaped by non-truths and vicious manipulations while shining a light on the option to surprise ourselves when we relinquish narratives others have written for us. D. Watkins’ most recent book, Black Boy Smile, “is a love letter to Black boys in concrete cities.” Editor-at-Large for Salon, Watkins writes for the HBO mini-series We Own This City, and was featured in the HBO documentary The Sixth. He speaks on reinvention, and navigating success with Baltimore’s NYT bestselling, success story D. WATKINS. Today I would buy anything from him.” National Book Foundation named him a 2023 “$15” recipient. His forthcoming novel, This Great Hemisphere, introduces an invisible Sweetmint, illustrating the degree to which reality can be shaped by non-truths and vicious manipulations while shining a light on the option to surprise ourselves when we relinquish narratives others have written for us. D. Watkins’ most recent book, Black Boy Smile, “is a love letter to Black boys in concrete cities.” Editor-at-Large for Salon, Watkins writes for the HBO mini-series We Own This City, and was featured in the HBO documentary The Sixth. He speaks on reinvention, and navigating success with Baltimore’s NYT bestselling, success story D. WATKINS. Today I would buy anything from him.” National Book Foundation named him a 2023(699,243),(970,403)
Innovations  
older writers.  
imagination and creativity of and empowering  
over 30-plus years, with a vision to combat  
AI  
what the personal computer did for writing,  
4:00PM - 5:30PM | ZAMOISKI ROOM  
Literary ArtIsts: AI and Authentic  
of Passager, a Baltimore-based press for  
award-winning author of over twenty books.  
teacher of writing at many universities and the  
Foundation,  
and President Emerita of the Hurston/Wright  
and contributions have ensured that MUSE  
From creation to copyright, from morality  
AI now touches every aspect of the journey  
from artist to audience. Join two creative  
who shed light on AI, and the role it plays  
in the life of writers and publishers who are  
looking carefully about how AI is changing  
the literary Arts. Writer, publisher, teacher, arts  
administrator, founder of CityLit Project, and  
the Director of Mason Creative Writing.  
GREGG WILHELM, also co-founded Watershed Lit:  
Center for Literary Engagement and Publishing  
Practice, a collective of organizations whose  
missions create and promote transformative  
experiences in the literary arts.  
WENDY QUEEN is the Director of Project MUSE and call to those in doubt, and those who need a reason to  
keep stepping into their worth. Co-founder and  
President Emerita of the Hurston/Wright Foundation.  
MARITA GOLDEN is a veteran teacher of writing at many universities and the  
award-winning author of over twenty books.  
KENDRA KOPELKE is co-editor and co-founder of Passager, a Baltimore-based press for  
over 30-plus years, with a vision to combat  
agism by demonstrating the extraordinary  
immagination and creativity of and empowering  
older writers.  

**Writing While Aging: We’re Not Done Yet**  
11:30AM - 10:00PM | ZAMOISKI ROOM  
One of the factors of silencing is how the  
publishing industry views and treats older  
writers, and how senior authors imbued with  
worlds of wisdom experience ageism. We  
openly discuss working through omission  
based on age, and how writers in their winter  
years, working seriously at their craft, doing  
all the things, are subjected to prejudice. Many  
writers become discouraged at the prospect of  
submitting manuscripts while aging. While  
some publishers/agents think you have to be in  
your twenties to debut as an under-35 writer  
to gain an audience, these authors are here  
to tell you differently. How many stories do  
you have within you if you’re riding 70? We’re  
pushing back on that theory, as baby boomers  
start to reclaim themselves after their first  
retirement. We want to ensure that writers  
Not, Give, Up. This talk dares to be inspirational,  
transformative, and empowering — to those in doubt, and those who need a reason to  
keep stepping into their worth. Co-founder and  
President Emerita of the Hurston/Wright Foundation.  
MARITA GOLDEN is a veteran teacher of writing at many universities and the  
award-winning author of over twenty books.  
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over 30-plus years, with a vision to combat  
agism by demonstrating the extraordinary  
immagination and creativity of and empowering  
older writers.  

**Literary Artists: AI and Authentic Innovations**  
4:00PM - 5:30PM | ZAMOISKI ROOM  
What the printing press did for publishing,  
what the personal computer did for writing,  
and what the Internet did for marketing, AI is  
the next transformative technology impacting  
the literary arts. It is here to stay and it won’t  
you stay put. What are its pitfalls, what are its  
upside, and how do writers and publishers  
keep pace with the changes it usher in?  
From creation to copyright, from morality  
to monetization, from bias to bias,  
AI now touches every aspect of the journey  
from artist to audience. Join two creative  
artists who shed light on AI, and the role it plays  
in the life of writers and publishers who are  
looking carefully about how AI is changing  
the literary arts.  

**Who We Become: Don’t Be Afraid to Chase Success but Not Lo**  
5:30PM - 6:15PM | LOBBY STAGE  
A musical performance  
The festival finale spotlights new to the  
Baltimore music scene, BE STEADWELL with  
roots in jazz, acapella, and folk. Be is a queer  
pop composer and storyteller whose films can  
screened in festivals around the world, who  
has composed songs for Alvin Ailey Dance  
Company, and who has a forthcoming new  
album, DE Ex Musical. “With honesty, humor,  
and originality, Be Steadwell brings a poet’s  
heart to her songs. She is true to her Muse.”  
- Christian John Wilkane, PopMatters  

FRIDAY, APRIL 12, 2024  
Chesapeake Shakespeare Company | 7:00PM - 9:30PM  
Praising the Mouth That Speaks: A spine for the word to listen. Turn up the volume.  
The 21st CityLit Festival launches with poetry at the center with this year’s theme, Dismantling the  
Culture of Silence. MAHOGANY L. BROWN, a musical artist and an assembler of poets  
feature in an evening of poetry, music, and connection. In the past, this standing-room-only  
event served as a finale but this year’s gathering brings for poets who reflect, write but this thing  
continues to innovate across its platform and business models for the benefit of its partner  
publishers.  

**Shut Up & ‘Speak’: Ways to shut down the noise and write your next best thing.**  
Master Class with JAMI ATENBERG  
Who does it lead to a creative life every day? New York Times bestselling author JAMI ATENBERG  
offers a workshop on how to carve out a creative life for yourself. The author of  
seven novels, the 2022 memoir I Came All This Way To Meet You, and the motivational creativity  
book 1000 Words: A Writer’s Guide to Staying Creative, Focused, and Productive All Year  
Round, Jami is a “writer’s writer” with decades of experience in pursuit of a creative life. This  
workshop shares ideas and perspectives for putting your own creativity first: How can writers  
best serve their own creative processes? How important is community to our writing lives?  
How to create a life in this business of art? A talk and a writing prompt with a group write-  
along. Jami shares how her #1000wordsofsummer became a worldwide literary movement in  
a collaborative environment. Her wildly popular, grassroots movement inspired the collection  
about becoming and staying motivated, discovering yourself and your creative desires, and  
advancing your craft in a new direction. Featuring work calls for a culturally-renowned  
New York Times bestsellers, Pulitzer Prize winners, and stars of the literary world, such as Gay, Groff,  
Ng, Wolitzer, and Machado, paired with vibrant word art illustrations, open any page of  
1000 Words and get a quick, fulfilling hit of inspiration!  

**FRIDAY, APRIL 19, 2024**  
Greedy Reads – Remington | 6:00PM - 8:00PM  
Who can lead to a creative life every day? New York Times bestselling author JAMI ATENBERG  
offers a workshop on how to carve out a creative life for yourself. The author of  
seven novels, the 2022 memoir I Came All This Way To Meet You, and the motivational creativity  
book 1000 Words: A Writer’s Guide to Staying Creative, Focused, and Productive All Year  
Round, Jami is a “writer’s writer” with decades of experience in pursuit of a creative life. This  
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best serve their own creative processes? How important is community to our writing lives?  
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New York Times bestsellers, Pulitzer Prize winners, and stars of the literary world, such as Gay, Groff,  
Ng, Wolitzer, and Machado, paired with vibrant word art illustrations, open any page of  
1000 Words and get a quick, fulfilling hit of inspiration!
**CITYLIT FESTIVAL FEST WEST**

**IN PARTNERSHIP WITH SCRIBENTE MATERNUM**

**SATURDAY, APRIL 20, 2024**

**Seattle, Washington**

scribentematernum.com

**The Work That Makes All Other Work Possible w/ANGELA GARBES**

1:00 pm - 2:30 pm

Without domestic care and labor, no other work – creative or professional – is possible. This session will explore the history of why care work is undervalued, then challenge and expand our understanding of what ‘mothering’ and care labor is and can be. We’ll explore our own care journeys – the memories, emotions, and physical sensations – that brought us to where we are today and reframe care work as rich terrain for writing and storytelling. ANGELA GARBES is the author of Essential Labor: Mothering as Social Change, called “a landmark and a lightning storm” by The New Yorker. Essential Labor was named a Best Book of 2022 by both The New Yorker and NPR.

**How to Write a Family Portrait w/ KRISTEN MILLARES YOUNG**

3:00 pm - 4:30 pm

Tell the stories that have preoccupied, amused, and defined your family for generations. In this hour-long generative writing workshop, essayist KRISTEN MILLARES YOUNG will use guided prompts and discussions to help you plan, write, and revise your family stories. By reflecting on intimate truths of those stories long-mutated or forgotten, we can redefine how we think about ourselves and generations of our kin, consider how we contribute to our communities, and spark vital conversations. Participants will leave with new pages. Thank you to Washington Humanities for sponsoring this event!

**Writer-Moms Panel Discussion and Social w/ Angela Garbes, Kristen Millares Young, Maggie Mertens, & Amber Flame**

5:30 pm - 7:30 pm

Gather with other moms-who-write to chat about life as a writer-mom and to connect with a community of other creative parents. We’ll hear from local accomplished writers (who also happen to be moms) to learn about their creative lives in a lively panel discussion. Stay to mingle and socialize and form connections. Drinks and food will be available for purchase.

**CITYLIT FESTIVAL PARTNERSHIPS**

The Baltimore Symphony Orchestra has been recognized as one of America’s leading orchestras and one of Maryland’s most significant cultural institutions. The orchestra is internationally renowned and locally admired for its performances, recordings, and community and educational initiatives including OrchKids. The BSO is the only American orchestra with year-round venues in two distinct metropolitan areas, designed with the orchestra in mind: the Joseph Meyerhoff Symphony Hall in Baltimore, and the Music Center at Strathmore in North Bethesda. Jonathan Heyward serves as the Music Director Laureate and OrchKids Founder Marin Alsop as the Orchestra’s next Music Director.

bsomusic.org

@BSOinBaltimore

Founded in 2002 Chesapeake Shakespeare Company brings great classic theatre to Maryland and beyond. The company offers performances of Shakespeare and other plays of classic stature that are unforgettable, challenging, and innovative. The organization serves 30,000+ people annually through artistic projects and intentional community engagement. CSC’s vibrant education program includes an extensive matinee series, camps, classes, and in and out-of-school residencies.

chesapeakeshakespeare.com

@ChesapeakeShakespeareCompany

Baltimore Children’s Book & Youth Fund builds partnerships that support the ecosystem focused on opportunities for Baltimore youth by providing support to leaders and organizations. They find truth and knowledge in the patterns in the natural world that they can apply in social justice movements and liberatory practices. The ecosystem they envision is an extraordinary interconnected web of physical, psychological, and energetic networks that envelope the vibrant lives of Baltimore’s youth, positively shaping their very existence.

bcyfund.org

@BCYfund

Hedgebrook is a global community of women writers and people who seek publishing industry development, music plays, films, and music by women. Their mission supports visionary women-identified writers whose stories and ideas shape our culture now and for generations and offers residencies, Radical Craft Retreats on Whidbey Island, and public programs that bridge writers and readers around the world.

www.hedgebrook.org

@hedgebrook

BmoreArt, the leading resource for contemporary art and culture in the Baltimore region, is a platform for creative and critical discussions. They apply editorial and community-building capabilities including digital publication, a biannual print journal, community events, lectures, and social media, to further cultural and economic interests.

bmoreart.com

@bmoreart

Baltimore Beat is a Black-led, Black-controlled nonprofit newspaper and media outlet. Their mission honors the tradition of the Black press and the spirit of all-weekly journalism with reporting that focuses on community, questions power structures, and prioritizes thoughtful engagement with readers.

baltimorebeat.com

@BaltimoreBeat

Baltimore National Heritage Area promotes, preserves, and enhances Baltimore’s historic and cultural legacy and natural resources for current and future generations.

explorebaltsmore.org

@BNHA

Greedy Reads

Greedy Reads opened in Fell’s Point in 2018 and in Remington in 2019. Books in both locations are carefully (obsessively) selected by the owner, Julia Fleischaker, a 20-year publishing industry veteran.

www.greedyreads.com

@GreedyReads

Reading Partners – Baltimore promotes, preserves, and enhances Baltimore’s historic dedicated to ensuring that children in the U.S. have the reading skills necessary to reach their full potential. Their mission is to help children become lifelong readers by empowering communities to provide individualized instruction with measurable results. They are committed to educational equity and actively interrupt systemic racism, poverty, and social inequality.

readingpartners.org

@Rpbaltimore

insight180 is a brand consulting firm that helps forward-thinking businesses and nonprofits clarify, focus, and differentiate themselves through brand messaging and design. Lovers of words, conscious companies, and mission-driven nonprofits, insight180 adopted CityLit Project seven years ago to help amplify their mission.

insight180.com

@insight180

The Ivy Bookshop is the popular independent bookstore owned by Emma Synder located on 5928 Falls Road. They have served as CityLit Festival booksellers for five years.

theivybookshop.com

@TheIvyBookshop

University of Baltimore is where MFA graduate students learn to write, design, and publish their own books. Learn to MPW = play + work, a creative way of life for life.

ubalt.edu

@UBCreativeW

Joyful Signing provides communication access solutions to clients nationwide. Services include American Sign Language (ASL), Trilingual interpretation, CUED Speech, Tactile and Oral (ASL), Trilingual interpretation, Captionsing services for the d/Deaf and hard of hearing community, and Reading Services for the Blind.

joyfulsigning.com
LITERARY MARKETPLACE
The daylong portion of the festival returns with an outdoor Literary Marketplace with vendors from small publishers, independent presses, journals, self-published authors, and organizations that offer literary services.

- Silent Books Publishing
- akinoga press
- Reading Partners – Baltimore
- J. Hawki
- Good Contrivance Farm
- Nobleman Publishing
- Baltimore Review
- The Hopkins Review
- Shanequa Watson-Rattray
- Through a Glass Darkly
- Hoot Off the Press
- Trina Glass
- Passager
- Publik / Private
- Grub Street Literary Magazine
- Little Patuxent Review
- Yellow Arrow Publishing
- Zora’s Den
- Hedgebrook
- Soft Savage Press
- E. Evans Paull

THE VILLAGE
CityLit Project recognizes these organizations as part of its Village, local, regional, and state-wide organizations that serve readers and writers by displaying their information at signature events and on our website. We realize many individuals and organizations...bookstores, entrepreneurs, reading series, and more - do their level best to provide services, information, and opportunities to grow and enhance the lives of poets and writers. We support and amplify the work of these cultural individuals and institutions.

citylitproject.org/about-us/the-village

- Artist U
- A Revolutionary Summer
- The Baltimore Review
- Center for Black Literature
- Dance & Bmore
- Doerr&Co
- Furious Flower Poetry Center
- George Mason University Creative Writing
- Howard County Poetry & Literature Society
- Iceland Readers Retreat
- Libraries Without Borders
- Maryland Writer’s Association
- Midwest Writing & Editing
- Multi Mind
- The Modell Lyric
- Passager
- Pen Parentis
- Poe Baltimore, The Edgar Allan Poe House & Museum
- Reading Partners -Baltimore
- Reginald F. Lewis Museum
- The Poet & The Poem from The Library of Congress
- The Inner Loop
- Writers & Words
- Yellow Arrow Publishing
- Zora’s Den

FESTIVAL PHOTOGRAPHERS:
Sydney J. Allen is a Baltimore-based photographer and educator.
abaltimoregriot.com/about-forte

Alan King is a videographer, an award-winning documentary filmmaker and poet.
alanwking.com/nyckencole-2

CITYLIT STAFF:
Carla Du Pree, Executive Director
Shannon J. Efﬁnger, Grant Writer

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A SPECIAL NOD TO:
Shauntae Daniels,
Baltimore National Heritage
Alysia Lee,
Baltimore Children & Youth Fund
Kimone Kocica, BSO
Joseph Massa (event/session graphics)
insight180 branding & design
EVERY DONOR AND VOLUNTEER NAMED AND UNNAMED WHO GOT US THROUGH!

SCAN THE QR CODE ON THE RIGHT TO GIVE FEEDBACK ON THE 21ST ANNUAL CITYLIT FESTIVAL: