

SATURDAY, SEPTEMBER 19, 2026

CityLit Stage *at the* 2026 BALTIMORE BOOK FESTIVAL

CITYLIT stage

The 2026 Baltimore Book Festival took place Saturday, September 19th to Sunday, September 20th, 2026 in the Waverly neighborhood of Baltimore. CityLit Stage had seven sessions featuring 24 authors and presenters on across two weekends.

Our authors discussed a range of topics, including breaking down oppressive systems to build new ones, having fraught conversations with grace and humor, celebrating queerness, finding our way 'home', and so much more. CityLit is thrilled to have hosted sessions on wide-ranging topics that all had one thing in common: discussing how we make art in these times with courage, candor, care, and humor. Just some of the incredible authors we had on our stage included Clay Cane, Denice Frohman, Susan Coll, and Phill Branch.

BALTIMORE BOOK FEST

Presented by

the Mayor's Office of Arts, Culture, & Entertainment (MOACE)
CityLit Project
Baltimore Read Aloud
The Ivy Bookshop
Red Emma's
Snug Books
Greedy Reads
Peabody Heights Brewery
Maryland Humanities
Charm City Books
Urban Reads
Charm City Cultural Collective
& Normals.

Check out our 2026 CityLit Stage recap videos:

Click here to view the short version on Instagram

Click here to view the long version on YouTube

A Tribute to
Dolly Parton



Dolly Parton passed away just a month before this year's book festival, and we would be remiss if we did not shout out her wonderful Imagination Library, which has donated more than 332 million books to children since 1995.

Dolly Parton understood the power of reading, once saying, "The seeds of dreams are often found in books, and the seeds you help plant in your community can grow across the world." Dolly Parton planted seeds all around the world throughout her life, contributing to so many important causes and championing the right to read for all.

> If I'm remebered in 100 years from now,
> I hope it will be not for *looks*
> but for *books.*

Saturday, September 12, 2026

Among the Rubble:

Claudia Rankine Discusses Triage *with Kaye Wise Whitehead*

The 2026 Baltimore Book Festival overflowed into two whole weekends! On September 12th, **Claudia Rankine** graced the **CityLit Stage** in a special Preview Event with **Kaye Wise Whitehead** to discuss her newest novel Traige. This event was in collaboration with **Red Emma's**, taking place at the SNF Parkway Theatre.

Claudia Rankine has widened contemporary literature with her consciousness-raising, genre-defying works. In her first book after her celebrated American trilogy, presented with full-color visuals, Rankine shifts into sustained narrative, memory, criticism, and essay to offer her most personal and emotionally resonant writing yet. **Dr. Karsonya (Kaye) Wise Whitehead**, executive director of the Karson Institute for Race, Peace, and Social Justice, joined her in conversation about her new work, *Triage*.

Triage is an argument for the necessity of grieving and the demand for action in our time of relentless loss. "No matter our posture," Rankine writes, "we are all among the rubble." This is a book for those complicated but beautiful friendships we come to rely on to unsettle us, to make us better.

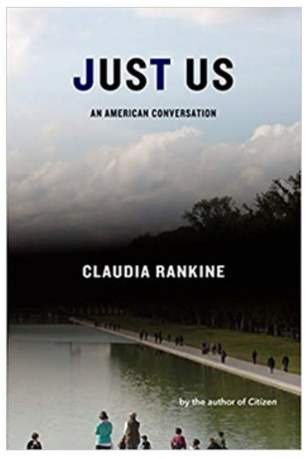


Claudia Rankine at "Among the Rubble"
Photo credit: Corey Chiles

Among the Rubble Bios

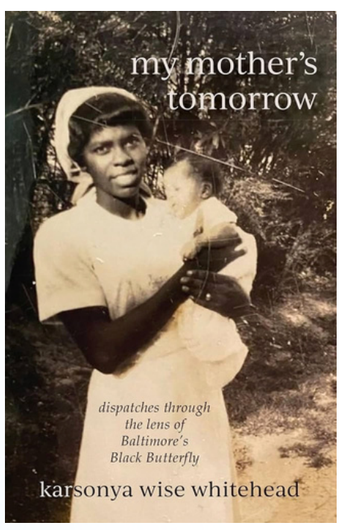
Claudia Rankine is the author of *Just Us: An American Conversation*, *Citizen: An American Lyric*, and four previous books, including *Don't Let Me Be Lonely: An American Lyric*. Her work has appeared recently in the Guardian, the New York Times Book Review, the New York Times Magazine, and the Washington Post. She is a chancellor of the Academy of American Poets, the winner of the 2014 Jackson Poetry Prize, and a contributing editor of Poets & Writers. She received a MacArthur Fellowship in 2016. Rankine teaches at New York University.
https://claudiarankine.com/











Kaye Wise Whitehead hosts the award-winning radio show Today with Dr. Kaye on WEAA, 88.9 FM; the founding executive director of The Karson Institute for Race, Peace & Social Justice; and a professor of communication and African and African American Studies at Loyola University Maryland. She is well known in Baltimore City for her work as an activist scholar, for hosting the monthly free Saturday Freedom Schools, and her recent Taharka Bros. ice-cream collaboration, "Dr. Kaye's Touch of Freedom".
www.loyola.edu/join-us/karson-institute
Instagram: @blackmommyactivist

Funny Ladies:
Stars of Comic Fiction Talk Shop

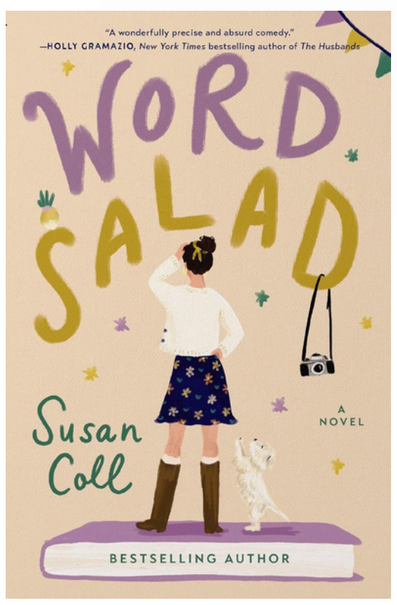
Three acclaimed women authors spoke about their latest books, the craft of humor, and the role of comic fiction in the current social and political landscape. What makes something funny? Why is humor important? How does absurdity function both as entertainment and as a form of commentary on serious matters? Authors **Susan Coll**, **Amy Fusselman**, and **Sydney Rende** joined writer and moderator **Betsy Boyd** for this wonderful conversation.



From left to right: Amy Fusselman, Susan Coll, Carla Du Pree, Betsy Boyd, & Sydney Rende
Photo credit: Corey Chiles

Funny Ladies:
Bios





Susan Coll's ninth novel, *Word Salad*, a comedy of manners, "reminds us that sometimes things have to completely fall apart for them to perfectly come together." Her previous books include *Bookish People*; *The Stager*, a New York Times and Chicago Tribune Editor's Choice; and *Acceptance*, which was made into a television movie starring Joan Cusack. Her work has appeared in publications including the New York Times Book Review and the Washington Post. She is the events advisor at Politics and Prose Bookstore, and the former president of the PEN/Faulkner Foundation.

susancoll.com

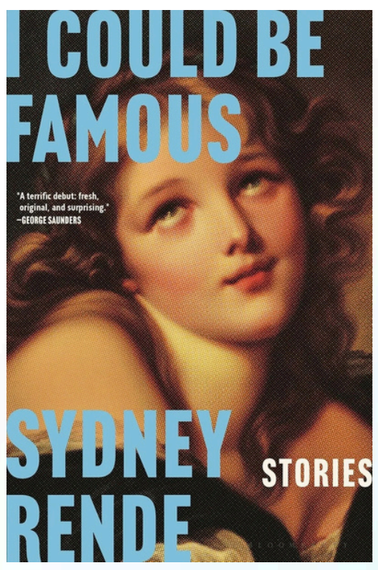
Instagram: @susan_keselenko_coll

Sydney Rende is the author of the short story collection, *I Could Be Famous*. A reality TV enthusiast since that fateful night in 2007 when LC called Spencer Pratt a Sucky Person, she will challenge anyone who argues that reality TV isn't high art. A writer and editor from Baltimore, Maryland, her work has been deemed a "terrific debut" by George Saunders: "Eleven fast, sharp, funny stories laced with a deep understanding of the corrosive effect our fame-hungry attention economy has on real connection between people.

Rende is such a witty, engaging writer, with an intuitive understanding that the short story is in the world to delight, engage, and enlarge the reader." Her work can be found at the New York Times Style Magazine, Carve Magazine, Joyland, and elsewhere.

https://www.sydneyrende.com/

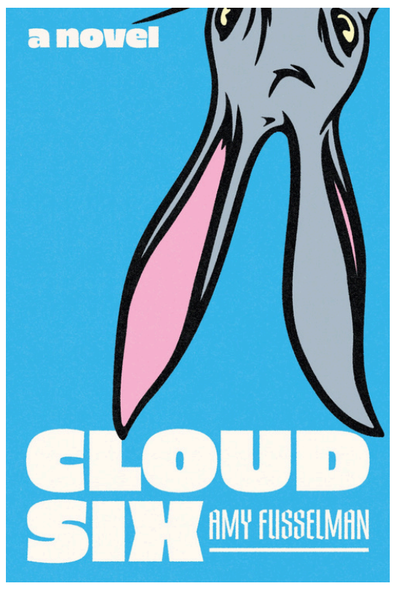
Instagram: @sydneyrende





Funny Ladies: Bios





Amy Fusselman is the author of six books of fiction and nonfiction. Her latest book, Cloud Six, is a comic novel about an unfortunate couple navigating the lowest tier of heaven.

Her essays have appeared in The New York Times, The Atlantic, the Washington Post, and many other outlets. She lives with her family in New York City.

amyfusselman.com

Betsy Boyd's fiction has been published in Kenyon Review, American Short Fiction, Five Points, StoryQuarterly, Shenandoah, and elsewhere. Her short story "Scarecrow" received a Pushcart Prize.

Betsy directs the Creative Writing and Publishing Arts MFA program at the University of Baltimore and is the recipient of two Maryland State Arts Council awards, an Elliot Coleman Writing Fellowship, a James A. Michener Fellowship, and residencies through Fundación Valparaíso, the Virginia Center for the Creative Arts, the Alfred and Trafford Klots International Program for Artists, and the Kimmel Harding Nelson Center for the Arts.



The Knotted Path of Becoming:

Stories that Test the Human Spirit

Why do we avoid topics that could bring us closer together with a wider understanding? We sidestep the hard, uncomfortable issues out of politeness, awkwardness, or fear—but they're the very subjects that build connections, heal deep wounds, and move the needle in important ways. This session, three writers and storytellers **Phill Branch, Diana Veiga**, and **Heather Moyer**—moderated by **Jess Solomon**—shared testimonies of heartbreak, the courage in navigating difficult conversations, and the resilience of the human spirit.



Phill Branch in conversation with Diana Veiga, Heather Moyer, & Jess Solomon
Photo credit: Corey Chiles

A Knotted Path of Becoming Bios

Phill Branch is a writer, live performance storyteller, and regional Emmy Award-winning filmmaker. He is a 2025 recipient of the Maryland State Arts Council's Creativity Grant and received the Council's highest honor, the Individual Artist Award, for Theater (Solo Performance) in 2019. He was the GrandSLAM Champion of The Moth in D.C. in 2018 and has since traveled all over the country and overseas to tell stories with the organization.

Branch was a 2014 Lambda Literary Nonfiction Emerging Voices Fellow and is the founder and Creative Director of Baltimore Story Fest, a showcase for live, personal storytelling. An alumnus of the American Film Institute, Branch has an MFA in Screenwriting. He earned his BA in Mass Media Arts at Hampton University and later returned as a professor in the English department to teach writing and develop the Film Studies program. Branch is a
Resident Artist at the Howard County Center for the Arts in Maryland.
phillbranch.com
Instagram: @phillbranch





A Knotted Path of Becoming Bios



Diana Veiga is a writer, storyteller, and comedienne. Born and raised in Silver Spring, MD, she is a graduate of Spelman College and works for the DC Public Library. Diana has performed storytelling and stand-up throughout the DC area from the Lincoln Theater to the DC Improv. Her one-woman show, I'm Just Doing My Job, premiered at the Capital Fringe Festival in July 2022.
dianaveiga.com

Instagram: @dianaveigatells

Heather Moyer is a communications professional and one of the founding members of the Baltimore Improv Group.

A Midwest native, Heather has now been in Baltimore for 22 years and loves it. They have been performing and teaching improv comedy since 2001. Heather lives in SW Baltimore with their wife and kiddo.





Jess Solomon is a Baltimore-based organization development practitioner and comedian who helps social impact leaders navigate the tension between impact, culture, and resources by day, then goes home and writes jokes about it.

Founder of Mabley Comedy Club and principal of the multidisciplinary studio Culture Rules Everything, she works at the intersection of strategy, facilitation, and systems-level culture design.
www.cultureruleseverything.com
Instagram: @jesssolomazing

Inferno of Justice

Burn Down the Master's House

True justice isn't found in fixing broken systems; it's about complete restructuring. Referencing Audre Lorde's quote, "The master's tools will never dismantle the master's house," deemed bold, brutal, and unflinching, *Burn Down Master's House* by **Clay Cane** is a work of historical fiction about enslaved people who fought back against unimaginable cruelty. Ibram X. Kendi calls it "a resistance story for the ages." "Burn Down Master's House reclaims the lost voices of American slavery," writes Angie Thomas, "and fearlessly confronts myths that whitewash history."



Clay Cane reading from *Burn Down Master's House*
Photo credit: Corey Chiles



Clay Cane in conversation with Andy Shallal
Photo credit: Corey Chiles

In this session, two-time New York Times bestselling author and award-winning journalist Cane discussed writing about resisting oppression with activist and founder of Busboys and Poets **Andy Shallal**, who recently published his memoir: *A Seat at the Table: The Making of Busboys and Poets*.

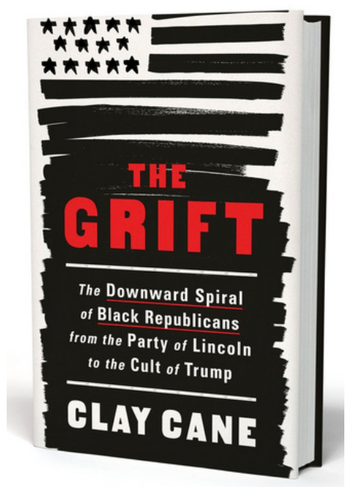
Inferno of Justice Bios

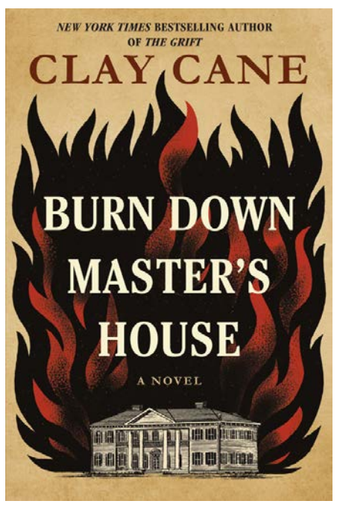


Clay Cane is a two-time New York Times bestselling author, award-winning journalist, radio host, and political analyst. He is the host of The Clay Cane Show on SiriusXM Urban View, channel 126, and his work has been featured in The Washington Post, CNN.com, and BET.

Over the course of his career, Cane has interviewed Vice President Kamala Harris, Beyoncé Knowles, Congresswoman Jasmine Crockett, Denzel Washington, and many others. He is the author of the instant New York Times bestseller *Burn Down Master's House: A Novel* and *The Grift: The Downward Spiral of Black Republicans from the Party of Lincoln to the Cult*, also a New York Times bestseller. A Phi Beta Kappa graduate of Rutgers University with a B.A. in English and African American Studies, Cane is originally from Philadelphia.

clay-cane.com
Instagram: @claycane

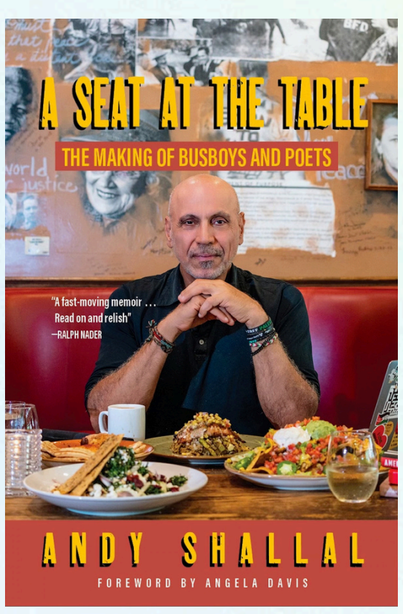






Anas "Andy" Shallal is an Iraqi-born artist, activist, social entrepreneur, and founder/CEO of Busboys and Poets, a restaurant, bookstore, and performance venue in the Washington Metropolitan area. He opened the first location in 2005 as part restaurant, part agent for social change. With nine locations in Washington, DC, Maryland, and Virginia, Busboys and Poets has become a home for progressives, artists, creatives, and intellectuals. Shallal is a 2018 Frederick Douglass 200 award winner for those who best embody Douglass' spirit, a TEDx speaker, and the founder of several peace and justice organizations.

His memoir, *A Seat At the Table: The Making of Busboys and Poets*, has been called "A fast-moving memoir" by Ralph Nadar, "magnificent" by Alice Walker, and "a singular story, told here with the focus on big ideas and love of community that have propelled him over the years," by Publishers Weekly. He is on the board of trustees for the Institute for Policy Studies, Palestine House of Freedom, DAWN, the Anacostia Coordinating Council, and a founding member of Think Local First DC, a local business association serving in advisory and leadership roles to advance progressive business and labor practices. Shallal received his B.S. in biology from Catholic University of America and an MBA from The Robert Smith School of Business at the University of Maryland in College Park.



busboysandpoets.com
Instagram: @andyshallal
X: @andyshallal

Queering Baltimore Lit:

Baltimore's queer and trans artists are a huge part of Baltimore's literary brilliance. This session, featured a live reading showcasing queer dynamos, featuring authors, editorial board members, and contributors to **fifth wheel press** anthologies and **Mason Jar Press'** Journal. Featured readers included **Zoe Leonard**, **AKA The Workshop Prince**, **Alison Lubar**, **T. Mae Moll**, **Aldrin Badiola**, and **Ashley Elizabeth**.

This reading highlighted some of Baltimore's best queer and trans writers, who read work spanning a variety of topics, such as LGBTQ+ issues, family and legacy, and identity. The reading was co-produced by **Sarah Daniels**, the new publisher and executive director of Mason Jar Press who writes fiction under the pseudonym **Persephone King**, and **nat raum**, editor-in-chief of fifth wheel press.



The Workshop Prince at "Queering Baltimore Lit"
Photo credit: Domonic Green



From left to right: Vice Chair Tracy Dimond, Ashley Elizabeth, Carla Du Pree, Aldrin Badiola, T. Mae Moll, Alison Lubar, nat raum, Zoe Leonard (the Workshop Prince), Sarah Daniels (Persephone King)
Photo credit: Dominic Green

Queering Baltimore Lit Bios



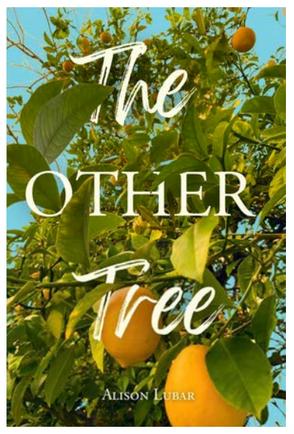
Zoe Leonard (he/they) is **The Workshop Prince**, a writer and drag king from Phoenix, Maryland.

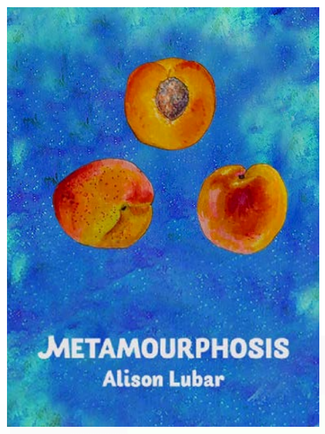
He is a Kundiman fellow and holds a BFA in Creative Writing from Emerson College. The Workshop Prince is a writer and drag king from Baltimore. His work explores the intersection of poetry and performance.
zoe-leonard.com
Instagram: @zoe_leonard.theprince

Alison Lubar is a queer, biracial Nikkei poet and educator who teaches literature to teenagers, writing to adults, and yoga to all ages. They're the author of two full-length poetry books, *The Other Tree*, winner of Harbor Editions' 2023 Laureate Prize, and *Metamourphosis*, as well as four chapbooks: *Philosophers Know Nothing About Love*, *queer feast*, *sweet euphemism*, *It Skips a Generation*, and a microchap, *American Kintsugi*. Alison is also a board member for Philadelphia's Blue Stoop and Contributing Editor for just femme & dandy.

http://www.alisonlubar.com/
Instagram: @theoriginalison
X: @theoriginalison











Dr. T. Mae Moll is a queer & trans writer & educator in Baltimore. She is the author of *Out of Step: A Memoir* (Lambda Literary Award) and *You Cannot Save Here* (Jean Feldman Poetry Prize). Mae's poetry has also received the Adele V. Holden award for creative excellence and the Bill Knott Poetry Prize. She has been a finalist for the Baker Awards, and her work has been nominated for the Pushcart Prize and Best of Net. Mae is the executive poetry editor for Mason Jar Press, and serves on the board of directors for CityLit Project.
tmaemoll.com
Instagram: @tmaemoll

Queering Baltimore
Lit Bios

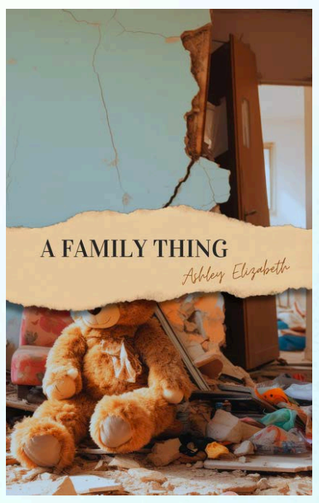


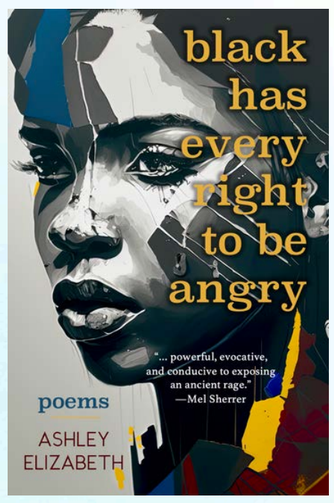
Aldrin Badiola (he/him) is a Filipino poet, and the author of Patrilineal and the forthcoming Prey (2028). His works are published in The Hopkins Review, & Change, and elsewhere. He is the editor-in-chief of Artists from Maryland. He can be bribed with cheesecake and cowboy boots.

https://aldrinbadiola.carrd.co/
Instagram: @cyvilizations

Ashley Elizabeth (she/her) is a Pushcart-nominated writer and teacher whose work has appeared in SWWIM, Voicemail Poems, Rigorous, and Sage Cigarettes, among others. Ashley's debut full-length collection, *A Family Thing*, is published by Redacted Books/ELJ Editions (August 2024). She is also the author of the chapbooks *red line* (Garden Party Collective, 2024), CHARM(ed) (fifth wheel press, 2024) *black has every right to be angry* (Alternating Current, 2023) and *you were supposed to be a friend* (Nightingale & Sparrow, 2020). As cofounder of the Estuary Collective, Ashley strives to provide free to low-cost programming for femme-identifying BIPOC. When Ashley isn't teaching, working as the Chapbook Editor with Sundress Publications, or coordinating workshops for fifth wheel press, she habitually posts on Twitter and Instagram (@ae_thepoet). She lives on the original land of the Piscataway and Susquehannocks (Baltimore, MD) with her partner and their three cats. Ashley is Black before she is anything else.
aetheblkpoet.com
Instagram: @ae_thepoet
X: @ae_thepoet







Queering Baltimore Lit Bios



Sarah Daniels is the publisher and executive director of **Mason Jar Press**. She is a former newspaper reporter and holds an MFA in Creative Writing & Publishing Arts from the University of Baltimore, where she teaches writing to undergraduates, high school students, and the incarcerated. Her fiction has appeared in the Rappahannock Review and Coffin Bell under her pseudonym Persephone King.

persephoneking.com
masonjarpress.com
Instagram: @masonjarpress / @persephonekingwriter
X: @gr8earlofhell

MASON JAR PRESS

nat raum (they/them, b. 1996) is a queer disabled artist and writer based on unceded Piscataway and Susquehannock land in Baltimore. They hold an MFA from the University of Baltimore and a BFA from the Maryland Institute College of Art. nat is the editor-in-chief of **fifth wheel press** and the author of *origin trilogy*, *journal of various worries*, *this book will not save you*, and many chapbooks, full-length collections, and photography publications. Past and upcoming publishers of their work include Poet Lore, beestung, Baltimore Beat, Split Lip Magazine, Poetry Online, and others.

natraum.com
fifthwheelpress.com
Instagram: @gr8earlofhell
X: @gr8earlofhell



fifth wheel press is an independent community-focused publisher of art and writing by queer, trans, and gender variant creators. **Mason Jar Press** is an independent publisher of fiction, poetry, nonfiction, and literary art that mixes it up. They both amplify fresh voices and promote bold work that pushes the boundaries of literary norms, and they believe literature should not only sustain readers but also inspire their curiosity to examine the status quo.

Find Your Way Home:

How We Poet *Our Path & Our Past*

Home can be a journey or a place, figurative or literal, an interior search of belonging, and a destination. Either way, the word - which we dare not let hold us hostage to any single definition - evokes in each of us, a sense of longing and becoming, of territory and consequence. In this session, five poets took us on their singular journeys with a conversation on their new works, one-woman shows, poet-written essays, spoken word, and deliberate declarations of vulnerability and courage. The session was anchored by Philly-based poet **Denice Frohman** and included **Chet'la Sebree**, **Maui Smith**, and **Noel Quiñones**, moderated by **DuEwa Frazier**.



From left to right: DuEwa Frazier, Noel Quiñones, Maui Smith, Denice Frohman, and Chet'la Sebree
Photo credit: Dominic Green

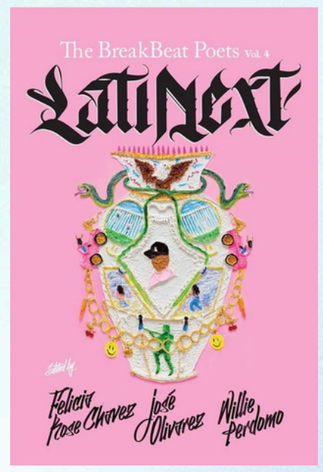
Find Your Way Home Bios



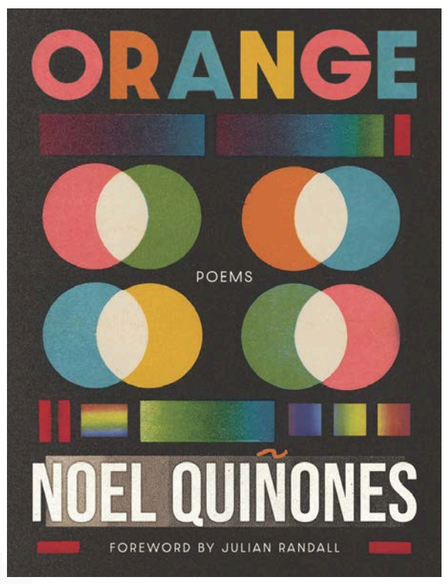
Denice Frohman is a poet and performer from New York City. She has received support from The Pew Center for the Arts, Baldwin for the Arts, CantoMundo, Headlands Center for the Arts, and the National Association of Latino Arts and Cultures. Her work has appeared in The New York Times, Poem-A-Day (The Academy of American Poets), *The BreakBeat Poets: LatiNext*, *Nepantla: An Anthology for Queer Poets of Color* and elsewhere. A former Women of the World Poetry Slam Champion, she has featured on hundreds of stages from The Apollo to The White House. Currently, she is performing her one-woman show, *Esto No Tiene Nombre*, which centers the oral histories of Latina lesbian elders.

denicefrohman.com
Instagram: @denicefrohman









Noel Quiñones is an Emmy Award-winning writer of all genres, and the author of *Orange*. He has been published in Poetry, Boston Review, Poem-a-day, and *The BreakBeat Poets Vol. 4: LatiNEXT* anthology, as well as the Michigan Quarterly Review, in which they won the 2025 Jesmyn Ward Fiction Prize. His short story "This Time and the Next" will be included in The Best Short Stories 2026: The O. Henry Prize Winners.

He has also written for, narrated, and acted in several films, including the Emmy-nominated documentary Takeover, recounting the Young Lords' 1970 takeover of Lincoln Hospital in the Bronx to fight for better healthcare. A graduate of the University of Mississippi's MFA program, Noel is currently a JFMS Screenwriting Lab Fellow working on their first TV show, The Telescope.
www.noelpquinones.com
Instagram: @noelpquinones

Maui Smith is a poet from Cleveland, Ohio. They earned their MFA in Poetry at Hood College and edited the inaugural issue of their graduate student literary magazine, Pergola. Their work has appeared in Club Plum Literary Journal, The Oyster River Pages, Electric Literature, Equinox Journal, and has been anthologized in Porch Water Press' The Water Behind Us: An Anthology for a New World.
www.mauismith.com
Instagram: @mintmaui

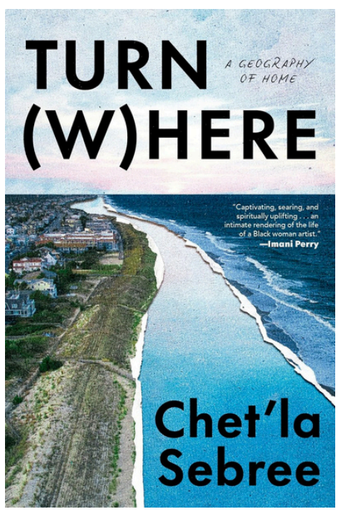


Find Your Way Home Bios



Chet'la Sebree is the author of the debut essay collection *Turn (W)Here: A Geography Of Home*, "exquisitely observed and multifaceted," "an intricate map of one woman's search for home … deeply rooted in history," writes Lilly Dancyger. Her poetry collection *Blue Opening*, longlisted for PEN/Voelcker Award for Poetry and a finalist for both the Los Angeles Times Book Prize and the Lambda Literary Award for Bisexual Poetry; Field Study, winner of the James Laughlin Award; and Mistress, nominated for an NAACP Image Award and selected by Cathy Park Hong as the winner of the New Issues Poetry Prize. She's an associate professor at George Washington University and teaches in Randolph College's MFA in Creative Writing program.
chetlasebree.com
Instagram: @cnsebree
X: @Nahtil







Dr. DuEwa Frazier is an award-winning poet, writer, scholar, consultant, digital storyteller, educator, and speaker. She is the author or editor of poetry collections, children's stories, scholarly volumes, and creative nonfiction, including *Alice's Musical Debut*, *Quincy Rules*, *Goddess Under the Bridge: Poems*, and more. Her writing has been published by Routledge, IGI Global, Essence, Black Renaissance Noire, Tidal Basin Review, Arlington Literary Journal, Poetry in Performance, Drumvoices Revue, and others. She is the founder/creator of Lit Noire Publishing, Nerdacity Podcast, Afrofutures Pod, Black Scholars in Podcasting, and Never Scared Writers & Academics. She has received fellowships from the Hurston Wright Foundation, the Martha's Vineyard Institute of Creative Writing, and the Rutgers Center for MSIs. DuEwa earned an MFA in Creative Writing at The New School and holds several other advanced degrees.

www.duewafrazier.com
Instagram: @duewafrazier, @blkscholarspodcasting
X: @duewafrazier1

Soul Evolution:

A Soul-Stirring Journey Through Time, Space, & Sound

Soul Evolution, with conjure womxn **Amorous Ebony** and producer, composer **Antonio Eyez**, brought a close to the festival day. The artists brought soulful interpretations of covers by Sam Cooke, Ella Fitzgerald, Al Green, Prince, along with original tunes. The performance blended classic soul with experimental sound, inviting audiences to witness, to ponder, to experience a soul evolution. Through these musical renditions, this production was ancestral veneration, bridging the past and the present in a powerful celebration of identity and perseverance.



Amorous Ebony at “Soul Evolution”
Photo credit: Dominic Green

Soul Evolution Bios

Amorous Ebony is a multifaceted musician, somatic artist, education specialist, creative curator of Amorous Design, and fervent activist devoted to the liberation, the erotic, and the self-expression of Black womxn and girls. Her artistry confronts the marginalization, brutalization, and disparagement endured by Black womxn and girls. As a leader in rallies and protests linked to the Say Her Name movement, she passionately challenges the insidious culture of misogynoir that permeates our society today.

https://linktr.ee/amorousebony
Instagram: @amorousebony, @amorous_designs





Antonio Eyez is a producer, composer, arranger, musician, performer & creative director. He is known for his ability to transform traditional sounds into modern masterpieces, bridging the gap between the familiar and the avant-garde. Antonio plays 21 Instruments and is the founder of “Black God Child” & “SpaceWar Music. Antonio explores several genres of music from Psychedelic Funk, Rock, Alternative, R&B/Soul to Dream Pop. Antonio has composed, arranged, and collaborated with artists such as Van Hunt, Christopher Williams, The Revolution-formerly Prince and the Revolution, Algebra Blessett, The Vanguard, formerly D’Angelo and The Vanguard, Chico Debarge, Yolanda Adams, Chante Moore & Arrested Development.

https://antonioeyez.bandcamp.com
Instagram: @antonioeyez

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CityLit Project is a small but fierce, Black-woman- and artist-led literary nonprofit supporting literary culture in Baltimore and beyond. Please support us by following us on social media at @citylitproject and donating at citylitproject.org/donate.

Your donation helps us continue to nurture the literary community in Baltimore and connect writers and readers to new opportunities.

CityLit is noted for its five signature events, the **CityLit Stage**; **CityLit Studio: *Writers on Craft, Creativity & Community***; **A Home for the Heart to Live In,** celebrating Cave Canem poets; and as co-founders of **Scribente Maternum** and the annual **Write Like a Mother Retreat**; and the **CityLit Festival** each spring.

citylitproject.org/donate
scribentematernum.com

Thank You

Thank you for taking the time to read about the 2026 CityLit Stage at the Baltimore Book Festival! We had a wonderful day and we were so thankful to everyone who shared it with us—whether you participated in a reading or were part of our engaged audience. If you have any questions, please reach out to us at info@citylitproject.org.

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